

DEGAS PASTEL SOCIETY

18th BIENNIAL NATIONAL EXHIBITION

December 5, 2020 – January 30, 2021

ST. TAMMANY ART ASSOCIATION

320 North Columbia Street

Covington, LA 70433

985-892-8650

JUROR

Lyn Asselta has exhibited her landscape paintings throughout the United States and has been included in invitational exhibitions in France and China. She taught workshops in Canada, Curacao and across the USA. Lyn recently achieved Eminent Pastelist status with the International Association of Pastel Societies (IAPS). She is a Signature member of the Pastel Society of America, a member of the Salmagundi Club, a Member of Excellence in the Southeastern Pastel Society, a member of the Eastern League of Professional Artists, and is the founder and past president of the First Coast Pastel Society based in northeast Florida. In 2009, Lyn was selected as an Artist in Residence at Acadia National Park in Maine. Her work has been featured in several magazines including *Pastel Journal*, *Pratique des Arts*, and *Plein Air Magazine*. In 2018, she published her first book, *Seeing the Landscape*, a compilation of her prose and paintings which is available through her website, www.lynasselta.com.

JUDGE OF AWARDS

Don Marshall is a native of New Orleans who began his professional career in the arts as the first Director of the Contemporary Arts Center in 1977. Under his leadership the center grew into one of the largest multi disciplinary Alternative Arts Centers in the country. Marshall curated over 30 exhibitions at the C.A.C. during his tenure. As Director of Le Petite Theatre, Marshall founded the Tennessee Williams Festival in conjunction with a group that was organizing a New Orleans Literary Festival. As an educator, he has served as the Director of the Cultural Resource Management Program at Southeastern Louisiana University and Director of the Arts Administration Program at the University of New Orleans. In 2004 Marshall became the Executive Director of the New Orleans Jazz & Heritage Festival and Foundation. During his tenure with the Foundation, he has worked to expand programming that fulfills the mission of the organization to promote, perpetuate and support the music, arts and culture of Louisiana.

EXHIBIT VENUE

The St. Tammany Art Association (www.sttammany.art) is located in The Art House, a century old Spanish Style building in historic downtown Covington and features 3000 sq. ft. of gallery space. The mission of the Association is to provide quality programming and cultural enrichment to the community, to support established artists, promote emerging artists, and produce educational arts related activities to enhance life in St. Tammany Parish.

WORK ELIGIBLE

Open to all artists. Entries must be ORIGINAL (no copies from other artists or published material, and not done under supervision), PREDOMINATELY SOFT PASTEL, completed in the last three years

(2017 or later) and framed under glass or Plexiglas. Paintings shown in previous DPS exhibits are not eligible. There is a minimum image size of 9" x 12" and maximum image size of 48" x 48". Work must be sturdily framed and ready to hang. It is recommended that glass be covered with "Glass Skin" or another glass protector on shipped paintings. Paintings that arrive with broken glass will need to be repaired at the artist's expense if time allows or will not be hung! The Degas Pastel Society retains the right to refuse the acceptance of any entry.

ONLINE ENTRY

Entry is online only. Go to www.degapastelsociety.org or www.showsubmit.com and look for the *Degas Pastel Society 18th Biennial National Exhibition*. Follow the directions for entry. Up to 3 images may be submitted by an individual artist. The entry fee is \$35 for the first entry, plus \$5 for each additional entry. Entry fees are not refundable. For best results your images should be 900 pixels on the longest side with a resolution of 300 dpi. The file must be in jpg format with the file name consisting of the artist's last name, underscore, first initial, underscore, painting title, jpg. (For example: Jones_D_Summer Fun.jpg.) The painting title may be abbreviated if necessary.

ENTRIES DUE BY October 12, 2020

Artists will be notified of the decision of the judge by October 26th. Paintings must match the accepted digital images or they will be disqualified. Prices listed on the entry form may not be changed. The exhibit will be limited to 80 paintings and the judge will choose a maximum of 2 paintings from any one artist. Your entry into the exhibit signifies a commitment to send the paintings that are accepted. By not sending an accepted work you are denying another artist the opportunity to be included in the exhibit. **If you do not send an accepted painting or paintings; you will be ineligible to enter future DPS Exhibitions as determined by the Board of Directors!**

DELIVERY OF ACCEPTED WORKS

Hand delivered paintings should be delivered to The St Tammany Art Association on Monday, November 30 between 9 and 11 AM. Shipped paintings will be due by November 23. Information on shipping will be sent out with the acceptance notification.

RETURN OF WORK

Pickup of hand delivered paintings is tentatively scheduled for Monday, February 1, between 10AM and 12 noon. Shipped paintings will be returned as soon as possible afterwards. Under no circumstances may work be removed from the exhibit before this time.

SALES

The St. Tammany Art Association will retain a 30% commission on all sales. (Purchase Awards are exempted from commissions.)

AWARDS

Over \$5000 (including two \$1000 Awards of Exceptional Merit and two \$500 Awards of Excellence.)

LIABILITY

Every reasonable precaution will be taken. However, neither the Degas Pastel Society or The St. Tammany Art Association, nor the personnel of these organizations, will be responsible for the loss or damage to paintings, however caused. We suggest you carry your own insurance if you are concerned about lack of coverage. Your entry into the exhibition constitutes agreement with this understanding and all conditions in this prospectus stated therein.

For additional information about the exhibition, go to www.degaspastelsociety.org

CALENDAR

- October 12..... Online Entry closes
- October 26.....Notification of judge's selection
- November 23.....Shipped work due
- November 30.....Hand delivered work due
- December 5.....Exhibit opens to public.
- December 2-4.....Lyn Asselta Workshop
- December 5.....Reception and Awards Ceremony
- February 1, 2021.....Pick up hand delivered paintings