

DEGAS PASTEL SOCIETY

TWENTY FIRST MEMBERSHIP EXHIBITION

November 1– 30, 2019
CRESCENT CITY BREWHOUSE
527 Decatur Street
NEW ORLEANS, LA 70130

JUDGE/JUROR

Cybele T. Gontar, owner of the Degas Gallery on Julia Street in one of New Orleans most elegant art districts. Cybele was a PhD candidate in American art of the 18th-19th century at The Graduate Center, City University of New York and earned an M.A. from Parsons/Cooper-Hewitt/National Design Museum in the History of European Decorative Arts (2002). She has served as adjunct instructor of art history at Montclair State University, Fashion Institute of Technology, and Sotheby's Institute of Art MA Program in American Fine and Decorative Art and completed research internships focusing on the portraiture of Charles Wilson Peale and Daniel Huntington at the New-York Historical Society. She has worked and written extensively for the Metropolitan Museum of Art where she was awarded a Professional Travel Grant in 2004 through the Department of European Sculpture and Decorative Arts. She is a principal author of *Furnishing Louisiana: Creole and Acadian Furniture, 1735-1835* (The Historic New Orleans Collection, 2010).

EXHIBIT VENUE

The Crescent City Brewhouse is one of New Orleans' premier restaurants and the only French Quarter microbrewery. It is located in a legendary two story building that was included in the earliest city plan of 1722. The great fire of 1794 burned the building to the ground. After being rebuilt, it was the home of many New Orleans families until 1916, when it was used for fur processing. In 1991, the Crescent City Brewhouse opened on the site. The design of the restaurant has been recognized and awarded the Vieux Carre Council Award for maintaining the historic property and an outstanding renovation.

WORK ELIGIBLE

Open to paid up DPS members only. (Contact Glinda Schafer gschafer@speakeasy.net if you have not paid dues for 2019) Entries must be ORIGINAL (no copies from other artists or published material, and not done under supervision), PREDOMINATELY SOFT PASTEL, completed in the last three years and framed under glass or Plexiglas. Paintings shown in previous DPS membership exhibits are not eligible. Size limit is 42" in height and width, including the frame. Please note that any paintings larger than this will not be included in the exhibit. Work must be sturdily framed and ready to hang. We recommend that Plexiglas be used on large shipped paintings. Paintings that arrive with broken glass will need to be repaired at the artist's expense if time allows or will not be hung! The Degas Pastel Society retains the right to refuse the acceptance of any entry.

ONLINE ENTRY

Entry is online only. Go to www.degaspastelsociety.org or www.showsubmit.com and look for the *21st Degas Pastel Society Juried Member's Exhibition*. Follow the directions for entry. You do not need to have a PayPal account to pay the entry fee online, just a valid credit card. Up to 3 images may be submitted

by an individual artist. The entry fee is \$35 for the first entry, plus \$5 each for a maximum of 2 additional entries. Entry fees are not refundable. For best results your images should be 900 pixels on the longest side with a resolution of 300 dpi. The file must be in jpg format with the file name consisting of the artist's last name, underscore, first initial, underscore, painting title, jpg. (For example: Jones_D_Summer Fun.jpg.) The painting title may be abbreviated if necessary.

ENTRIES DUE BY SEPTEMBER 6, 2019

Artists will be notified of the decision of the judge by October 1st. Paintings must match the accepted digital images or they will be disqualified. Prices listed on the entry form may not be changed. The exhibit will be limited to 80 paintings and the judge will choose a maximum of 2 paintings from any one artist. Your entry into the exhibit signifies a commitment to send the paintings that are accepted. If you do not send an accepted painting or paintings; you will be ineligible to enter future DPS Exhibitions as determined by the Board of Directors!

DELIVERY OF ACCEPTED WORKS

Hand delivered paintings should be brought to the Crescent City Brewhouse on Friday, November 1, between 8 and 9 AM. Information on shipping will be sent out with the acceptance notification.

RETURN OF WORK

Hand delivered paintings should be picked up on Saturday, November 30, between 8 and 9 AM. Shipped paintings will be returned as soon as possible afterwards. Under no circumstances may work be removed from the exhibit before this time.

SALES

The Degas Pastel Society will retain a 25% commission on all sales.

AWARDS

Two \$500 Awards of Exceptional Merit, two \$250 Awards of Excellence, five \$100 Awards of Merit, five \$50 Honorable Mentions, plus Merchandise awards.

LIABILITY

Every reasonable precaution will be taken. The paintings will have 24 hour security throughout the exhibition. However, neither the Degas Pastel Society or Crescent City Brewhouse, nor the personnel of these organizations, will be responsible for the loss or damage to paintings, however caused. We suggest you carry your own insurance if you are concerned about lack of coverage. Your entry into the exhibition constitutes agreement with this understanding and all conditions in this prospectus stated therein.

For additional information about the exhibition, go to www.degaspastelsociety.org or contact Brenda Delle at bdelle@gmail.com or 504-466-0811.

CALENDAR

September 6.....Online Entry closes
October 1.....Notification of judge's selection
October 25.....Shipped work due
November 1.....Hand delivered work due between 8 and 9AM
November 1.....Exhibit opens to public
To be determined.....Reception and Awards Ceremony
November 30.....Pick up hand delivered paintings between 8 and 9AM