



**National Association of Women Artists, Inc. (NAWA)**  
315 West 39<sup>th</sup> Street, Suite 508, New York, NY 10018 / 212-675-1616 / [www.thenawa.org](http://www.thenawa.org)

## **NAWA at Beamesderfer 3: Sea and Sky**

(6 North Second Avenue, Highland Park, NJ, 08904)

**September 13, 2018 – November 13, 2018**  
**Reception: Saturday, September 15, 2018, 6-8pm**

**Jeffrey Wechsler** (Juror) – Former Senior Curator, Jane Voorhees Zimmerli Art Museum, Rutgers University; Board Member of NAWA (Bio/Resume Attached)

This is the third in the ongoing series of exhibitions of NAWA members planned for the B. Beamesderfer Gallery. NAWA regular current members (not open to Associate or Student members) are invited to submit work in all media, pertaining to the title, Sea and Sky.

Submissions are handled through [www.showssubmit.com](http://www.showssubmit.com)

### **CALENDAR:**

**June 30, 2018** - Online submission entry deadline. When deadline is reached the competition is automatically closed to submissions in the [www.showssubmit.com](http://www.showssubmit.com) program.

**July 14, 2018** - Notification of accepted art work will be posted on the NAWA Facebook page, and on the NAWA website [www.thenawa.org](http://www.thenawa.org) (under Exhibitions – accepted artists).

**Delivery of artwork: Thursday, 9/6/18, Friday, 9/7/18, Saturday, 9/8/18 and Monday, 9/10/18.** All hand delivered and shipped artwork must be received at the Beamesderfer Gallery between 10am-4pm. **Artworks may NOT be shipped or dropped off at the NAWA office.**

- **Shipping by UPS or FEDEX only.** DO NOT ship via US Postal Service. Package must include a prepaid, bar-coded, return shipping label. **NO PACKING PEANUTS.**
- Address artwork to: B. Beamesderfer Gallery (NAWA Exhibition), 6 North Second Avenue, Highland Park, NJ 08904
- NAWA recommends the option of using Airfloat Systems' Strongbox for optimal packaging. Tel: 800-445-2580 <https://airfloatsys.com/strongbox/>
- You may contact Mike DePompeo at #201-873-1495 for art handling and delivery services or email him at: [depompeo@optonline.net](mailto:depompeo@optonline.net). His fee is \$50.

**Return/Pick-Up of artwork: Thursday, November 15, 2018 and Friday, November 16, 2018 and Saturday, November 17, 2018.** Shipped art work will go out ASAP.

### **ENTRY GUIDELINES:**

- Entry fee \$40.00 for 3 entries. Fee must be paid by the entry deadline.
- **ENTRY IS DONE THROUGH [showssubmit.com](http://showssubmit.com).** You must create a new login and password for this online company.
- Entry form must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.

- Before uploading your images, make sure they are smaller than 2MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG format
- Help in photographing your work and properly sizing your images can be found at: [www.showssubmit.com](http://www.showssubmit.com)

## **SPECIFICS:**

- Maximum size for 2-D wall artwork, **including frame**: Height 38" x Width 30" (**no exceptions**).
- Maximum size for wall hung sculpture: Height 25" x Width 25" x Depth 5" with maximum weight 15 pounds (no exceptions)
- No saw tooth hangers. All works must be wired to gallery standards, able to support weight and must meet professional presentation standards as interpreted by the NAWA Exhibition Committee. NAWA reserves the right to refuse work not professionally presented.
- Plexiglas is required – glass on pastels only.
- Metal or wood frames preferred.
- No ceiling-hung artworks.
- All work must remain on exhibit during the entire show.
- Accepted works cannot be substituted.
- All accepted works must remain on exhibit during the entire show.
- All works must be available for sale.
- In the event of a sale: Artist 60%, NAWA 20%, Beamesderfer Gallery 20%.
- Price of artwork cannot be changed.
- All works **MUST** be original – no reproductions or GICLEE PRINTS.

**NOTE:** The B. Beamesderfer Gallery generally sells art work within the price range appropriate to a regional/local gallery. The price range for this exhibition is from \$300 - \$1000. A higher price will not affect the selection of the works for the exhibition.

## **ENTRY AGREEMENT:**

The entry application & payment will serve as the entrant's agreement to all conditions (including the waiver below) set forth in this prospectus. Entries will be disqualified for failure to follow these instructions. National Association of Women Artists, Inc.

## **WAIVER**

I, the undersigned artist, hereby declare my intention to exhibit my artwork as described in my entry form, in the National Association of Women Artists, Inc., "**NAWA at Beamesderfer 3: Sea and Sky**" Exhibition, to be held at the Beamesderfer Gallery, 6 North Second Avenue, Highland Park, NJ 08904, and to leave said artwork until the specified removal date on the prospectus.

In consideration of the display of my artwork, I hereby declare I am the owner and creator of the original artwork being submitted by me, both as the artwork's physical manifestation and the

copyright of artwork. I accept full responsibility for any and all damages, loss, theft, and/or any other casualty of any kind while in the B. Beamesderfer Galleries care, custody or possession. I hereby waive any and all claims against the National Association of Women Artists, Inc. (NAWA) or the B. Beamesderfer Gallery, as well as their employees, officers, directors and committee personnel. Nevertheless, for the purpose of this agreement, I agree that the stated value of the artwork shall be one (\$1.00) Dollar, in the event of any loss or damage to the piece of artwork.

I agree to allow an image of my artwork being exhibited to be used without charge for advertising and/or promotion in the furtherance of the Exhibition, and for any purposes including without limitation traditional media, social media, website as well as public relations, prior to and/or after the Exhibition.

My work is available for sale at the price hereinbefore agreed. I agree that if my work is sold during the exhibition, I will pay NAWA a commission of 20%, and the B. Beamesderfer Galley 20% and I will retain 70% percent of the selling price.

Point of release clause: the work on exhibition is considered part of the exhibition from point of delivery (either by hand or by mail) and until actual pick up/shipping after close of exhibition. I understand that my work may not be hung if it fails to meet professional presentation standards (as determined by the Exhibitions committee), arrives damaged, differs significantly from the jpeg image submitted, is over the depth, width or height limit and (for wall sculpture ) is above the weight, depth, width or height limits.

NAWA retains the right of discretion to decide if artworks do not meet the requirements of our show standards, or contain any inflammatory or offensive materials.

**Labels:** NAWA, a not-for-profit art organization, will not list anything other than the name of the artists, the title of the work, dimensions, medium and price on the labels.

In the event of a dispute with regard to this Waiver Agreement, we agree that all disputes must be adjudicated in a State Court in the County, City and State of New York (i.e. Manhattan), under the Laws of the State of New York, without regard to choice of Law rules.

**Note:** The use of the National Association of Women Artists, Inc.'s logo, without prior written permission is prohibited. The use of the registered Trademark Seal and the logo of the National Association of Women Artists, Inc. for any personal or business use on any documents, postcards, invitations, and other promotional materials and communications is a violation of law. The letters NAWA may be used by regular juried members (i.e., not Associate or Student members), after their names, on all artworks, signifying their membership.

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Upon entering this competition, I agree to the policies of this waiver.

## JEFFREY WECHSLER

Jeffrey Wechsler was Senior Curator at the Jane Voorhees Zimmerli Art Museum, Rutgers, the State University of New Jersey, retiring in 2013 after 36 years of service. He received a Bachelor of Arts and Bachelor of Fine Arts from Brooklyn College, and an M.A. in Art History from Rutgers University in 1975. Specializing in lesser-known aspects of twentieth-century American art, he has organized well over fifty exhibitions in that field, including *Surrealism and American Art, 1931-1947* (1977), *Realism and Realities: The Other Side of American Painting, 1940-1960* (1982), *Abstract Expressionism: Other Dimensions* (1989), *Asian Traditions / Modern Expressions: Asian American Artists and Abstraction, 1945-1970* (1997), and *Transcultural New Jersey: Crosscurrents in the Mainstream* (2004).

Exhibitions on non-American themes include: *Kratky Film: The Art of Czechoslovak Animation* (1991) and *India: Contemporary Art from Northeastern Private Collections* (2002).

During his long career at the Zimmerli Art Museum, Mr. Wechsler participated in nearly every curatorial aspect of museum work. In curatorial administration, he was in charge of the presentation of many significant portions of the permanent collections, including the Ancient, Old Master, American, and Modernist collections. He was involved with the establishment of the National Association of Women Artists (NAWA) Collection at Rutgers, oversaw the initial and ongoing acquisition of art for that collection, and organized exhibitions derived from that collection. He is currently on NAWA's Board of Directors.

Mr. Wechsler has authored over 60 writings on a variety of art subjects for museums, galleries, and other art institutions, which have been published in catalogues, exhibition brochures, or journals. He has presented many public lectures and talks on art and art history at a wide variety of institutions, ranging from the Whitney Museum of American Art and the College Art Association, to regional and university venues. He has served in advisory roles for organizations ranging from the National Endowment for the Arts to the New Jersey State Council for the Arts. He continues to curate exhibitions and write essays on artists and exhibitions on a free-lance basis.