



National Association of Women Artists, Inc.

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Spring into Summer

May 1 - June 19, 2020

53rd Street Library (NYPL), 18 West 53rd Street, NYC 10019

Artists' Talk (free to the public): date and time TBA

*Glorious days of Spring! Nature in bloom. Bubbling fountains. Playful times. Merriment. What dreams are made of...
The 53rd Street Library in Manhattan (across the street from the famed Museum of Modern Art) hosts NAWA's
Members-only Springtime exhibit*

ELIGIBILITY: This NAWA juried exhibit is open to regular juried-in NAWA MEMBERS only. Submissions are handled through www.showssubmit.com

CONTACT INFORMATION

Anita Pearl (ampearl1@verizon.net)

CALENDAR

- **Submission deadline:** Online submission entry deadline: Friday, April 3, 2020. When deadline is reached the competition is automatically closed to submissions in the www.showssubmit.com program.
- **Entry fee:** \$40 for 2 images; \$5 for one additional image
- **Notification of acceptance:** Notification through email from ShowSubmit.com and posted on NAWA's Facebook page (www.facebook.com/TheNAWA) by April 9, 2020.
- **Dates of show:** May 1-June 19, 2020
- **Date works to be received:**
 - Shipped art:** The library cannot accept shipped artwork. Work must be sent to Mike DePompeo, 5-00 First Street, Fairlawn, NJ 07410 to arrive by Thursday, April 27, 2020 for a fee of \$60 to Mike DePompeo. All shipped art work MUST include in the box a prepaid barcoded UPS or Fed Ex return shipping labels included in shipping box for return of artwork (no counter labels or US Postal Service labels or stamps), a check for \$60 fee made payable to Mike DePompeo and a one-page artist's bio or statement.
 - Hand-delivered art** may be brought to the 53rd Street Library, 18 West 53rd Street, NYC 10019 (between 5th and 6th Avenues) on the day of installation, **Friday, May 1, 2020 at 9am.**
- **Installation of Work:** May 1, 2020 at 9am.
- **Exhibit opens:** May 1, 2020
- **Artists' talk (free to the public):** date and time TBA
- **Exhibit closes/pick-up of artwork:** Closes June 19, 2020

ENTRY GUIDELINES AND SPECIFICATIONS:

SPECIFICATIONS

- Maximum size for 2-D wall works (paintings, prints, pastels, works on paper) INCLUDING frame: 18" x 24". **Size of work is FRAMED size.** Works over the maximum size will be disqualified (no exceptions). No sculpture.
- No ceiling-hung artworks will be accepted.
- No saw tooth hangers. All works must be wired to gallery standards and must meet professional presentation standards as interpreted by the NAWA Exhibition Committee.

- Plexiglass required for all works on paper. Exception: pastels can be framed in glass.
- Accepted works cannot be substituted and must be available for the duration of the exhibition.
- ALL WORKS MUST BE FOR SALE. Price, title, dimensions of entered work cannot be changed.
- All works MUST be original - no reproductions or GICLEE PRINTS.
- Do not photograph your work in frames!
- Graphic violence and/or lewd sexual content prohibited. No nudes.
- Work will not be hung if it is damaged in transit. We will notify you immediately if your work arrives damaged.
- Unframed canvas art work must have the sides painted (not left white).
- NAWA reserves the right to refuse work not professionally presented.

ENTERING YOUR IMAGES

- Entry form must be filled out in its entirety. List sizes up to the nearest inch. **Size of work is framed size.** Submitted images must not include matting or frame. **Works over maximum size will be disqualified.** Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.
- Images should be of good quality and no larger than 2MB, 1200-1500 pixels on the longest side at 72 dpi. Images should be in JPEG format. Help in photographing your work and properly sizing your images can be found at: www.showssubmit.com. If you need help entering your images or are unable to, please write to Show Submit here: office@showssubmit.com
- Please add office@showssubmit.com and jbaker@showssubmit.com to your safe senders list to ensure notifications are received.

SALES

- NAWA receives 30% commission on all sales. Artist will receive 70%
- Price of entered work cannot be changed

DELIVERY/SHIPPING

- Artists agree to assume all shipping expenses related to exhibition. NO DIRECT SHIPPING TO THE LIBRARY. Shipped work must be sent to Mike DePompeo for a fee of \$60.
- Shipped work MUST include a prepaid bar coded return shipping label (UPS or FEDEX only– NO COUNTER LABELS, no US Postal Service).
- NO STYROFOAM PACKING PEANUTS. Your work will be returned if it contains packing peanuts. Please inform your shipper if you have it packed professionally.
- Please ship in sturdy, reusable cartons with adequate packing materials. Please use bubble wrap as opposed to air bags which tend to deflate at the end of the exhibition.
- Please include in your package with the artwork: **a prepaid barcoded UPS or Fed Ex return shipping labels included in shipping box for return of artwork (no counter labels or US Postal Service labels or stamps), a check for \$60 fee made payable to Mike DePompeo and a one-page artist's bio or statement.**
- Shipper should be informed NO US Postage Stamps and NO PACKING PEANUTS. Your work will be returned without hanging if it contains packing peanuts.
- Please mark the name of the exhibition on the outside of the box: 53rd Street Library/NAWA exhibition with your name.
- **Shipped artwork** MUST arrive by April 27, 2020 to Mike DePompeo, 5-00 First Street, Fairlawn, NJ 07410.
- **Hand-delivered artwork** may be dropped off on the day of installation, Friday, May 1, 2020 at 9am at the 53rd Street Library (18 West 53rd Street, NYC 10019 between 5th and 6th Avenue).
- **Return of Artwork**
- **Hand pick-up** will be returned by Mike DePompeo asap.
- **Hand-delivered artwork** may be picked up on the day of take-down ONLY, June 19, 2020 at 9am at the 53rd Street Library (18 West 53rd Street, NYC 10019 between 5th and 6th Avenue).

ENTRY AGREEMENT

The entry application & payment will serve as the entrants' agreement to all conditions (including the waiver below) set

forth in this prospectus. Entries will be disqualified for failure to follow these instructions.

WAIVER

My entry into the exhibition *Spring into Summer* to be held at the 53rd Street Library (NYPL), 18 West 53rd Street, NYC 10019, applied for through www.showsubmit.com, binds me to the agreement as stated below, and to leave said artwork until the specified removal date on the prospectus.

In consideration of the display of my artwork, I hereby declare I am the owner and creator of the original artwork being submitted by me, both as the artwork's physical manifestation and the copyright of artwork. I accept full responsibility for any casualty of any kind while in the National Association of Women Artists, Inc. (NAWA) Exhibition. I hereby waive any and all claims against the National Association of Women Artists, Inc., and 53rd Street Library (NYPL), 18 West 53rd Street, NYC 10019, as well as their employees, officers, directors and committee personnel. Nevertheless, for the purpose of this agreement, I agree that the stated value of the artwork shall be One (\$1.00) Dollar, in the event of any loss or damage to the piece of artwork.

I agree to allow an image of my artwork being exhibited to be used without charge for advertising and/or promotion in the furtherance of the Exhibition, and for any purposes including without limitation traditional media, social media such as Instagram and Facebook, NAWA website as well as public relations, prior to and/or after the Exhibition.

My work is available for sale at the price hereinbefore agreed. I agree that if my work is sold during the exhibition, I will pay 30%, and I will retain 70% of the selling price.

Point of release clause: the work on exhibition is considered part of the exhibition from point of delivery (either by hand or by mail) and until actual pick up/shipping after close of exhibition. NAWA retains the right of discretion to decide if artworks do not meet the requirements of our show standards, or contain any inflammatory or offensive materials.

I understand that my work may not be hung if it fails to meet professional presentation standards (as determined by the Exhibitions committee), arrives damaged, differs significantly from the jpeg image submitted, is over the depth, width and height limit and (for wall sculpture) is above the weight, depth, width and height limits.

Labels: NAWA is a not-for-profit art organization, will not list anything other than the name of the artists, the title of the work, dimensions, medium and price on the labels.

In the event of a dispute with regard to this Waiver Agreement, we agree that all disputes must be adjudicated in a State Court in the County, City and State of New York (i.e. Manhattan), under the Laws of the State of New York, without regard to choice of Law rules.

By participating in this exhibition, the artist also agrees to have her entry posted on NAWA social media, on the NAWA website, and to have the exhibited artwork available for sale for the entire duration of the show, as listed in the prospectus. Also, If a sale is made from contact originating in NAWA social media or website, the artist agrees to share the contractual commission percentage with NAWA.

Note: The use of the National Association of Women Artists, Inc.'s logo, without prior written permission is prohibited. The use of the registered Trademark Seal and the logo of the National Association of Women Artists, Inc. for any personal or business use on any documents, postcards, invitations, and other promotional materials and communications is a violation of law.

The letters NAWA may be used by regular juried members (i.e., not Associate or Student).

Upon entering this competition, I agree to the policies of this Waiver.

Artwork Label

Title of Exhibit: _____

Artist: _____

Email: _____

Phone #: _____

Title: _____

Medium: _____

Size: _____ **Price:** _____

Artwork Label

Title of Exhibit: _____

Artist: _____

Email: _____

Phone #: _____

Title: _____

Medium: _____

Size: _____ **Price:** _____