



National Association of Women Artists, Inc.

315 West 39th Street, Suite 508, New York, NY 10018 | 212-675-1616 | www.thenawa.org | office@thenawa.org

Transparency

February 1-23, 2019

Arts Club of Washington

2017 I Street, NW, Washington, DC 20006

Reception: Friday, February 1, 2019, 6:30 – 8:30pm

Transparency – This theme can be viewed visually (opacity, ethereal, luminous), historically and/or socially (openness and accountability)

ELIGIBILITY: This NAWA juried exhibit is open to regular juried in NAWA MEMBERS (It is not open to Associate Members, Student Members or non-members). Submissions are handled through www.showsubmit.com

AWARDS: \$150 -First Place, \$100 -Second Place, \$75 Third Place, and two Judge's Recognition

CONTACT INFORMATION

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CALENDAR

- **Submission deadline:** Online submission entry deadline: **December 10, 2018**. When deadline is reached the competition is automatically closed to submissions in the www.showsubmit.com program.
- **Entry fee:** \$45 for 2 images; \$5 for one additional image
- **Size of work is FRAMED size.** *Works over the maximum size will be disqualified.*
- **Notification of acceptance:** It will be posted on www.thenawa.org and NAWA's Facebook page (www.facebook.com/TheNAWA) by December 18, 2018.
- **Dates of show:** February 1-23, 2019
- **Date works to be received at Arts Club of Washington:** Shipped artwork **MUST BE** sent to NAWA's art handler, Mike DePompeo, to be received by **January 15**. Mike DePompeo will deliver it to Arts Club of Washington in Washington, DC. Ship to: Mike DePompeo, **Transparency**, 5-00 First Street, Fair Lawn, NJ 07410. **Please include a prepaid, barcoded shipping label and a check for \$60 to cover the art handler's round-trip fee. He will transport your artwork to the Arts Club of Washington, and also ship it back to you.**
- **Hand delivered work** **MUST** be received at venue **Sunday, January 27, 2019**
- **Exhibit opens:** Friday, February 1, 2019
- **Reception:** Friday, February 1, 2019
- **Exhibit closes:** February 23, 2019
- **Pick up of artwork:** Sunday, February 24, 2018.
- **Return of shipped work:** Will be shipped ASAP.

ENTRY GUIDELINES AND SPECIFICATIONS:

SPECIFICATIONS

- No ceiling hung artworks will be accepted. Free standing sculpture will not be accepted.
- No saw tooth hangers. All works must be wired to gallery standards and must meet professional presentation standards as interpreted by the NAWA Exhibition Committee.
- Maximum size 32" w x 42" h (framed).
- Plexiglass required for all works on paper. Exception: pastels can be framed in glass.
- Accepted works cannot be substituted and must be available for the duration of the exhibition.
- ALL WORKS MUST BE FOR SALE. Price, title, dimensions of entered work cannot be changed.
- All works MUST be original - no reproductions or GICLEE PRINTS.
- Do not photograph your work in frames!
- Graphic violence and/or lewd sexual content prohibited. Nudes are acceptable at the discretion of the committee.
- Work will not be hung if it is damaged in transit. We will notify you immediately if your work arrives damaged.
- Unframed canvas art work must have the sides painted (not left white).
- NAWA reserves the right to refuse work not professionally presented.

ENTERING YOUR IMAGES

- Entry form must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.
- Images should be of good quality and no larger than 2MB, 1200-1500 pixels on the longest side at 72 dpi. Images should be in JPEG format. Help in photographing your work and properly sizing your images can be found at: www.showssubmit.com. If you need help entering your images or are unable to, please write to us here: office@showssubmit.com
- Please add office@showssubmit.com and jbaker@showssubmit.com to your safe senders list to ensure notifications are received.

SALES

- NAWA receives 10%, The Arts Club of Washington retains 40%, and the artist will retain 50% commission on all sales.
- Price of entered work cannot be changed.

DELIVERY/SHIPPING

- Artists agree to assume all shipping expenses related to exhibition.
- Shipped work MUST include a prepaid bar coded return shipping label (UPS or FEDEX only– NO COUNTER LABELS, no US Postal Service).
- NO STYROFOAM PACKING PEANUTS. Your work will be returned if it contains packing peanuts. Please inform your shipper if you have it packed professionally.
- Please ship in sturdy, reusable cartons with adequate packing materials. Please use bubble wrap as opposed to air bags which tend to deflate at the end of the exhibition.
- Please do not use oversized boxes for artwork. We cannot store them.
- Please tape return shipping label, along with the exhibition artwork ID label and a one-page resume, to the back of your artwork.
- Shipper should be informed NO US Postage Stamps and NO PACKING PEANUTS. Your work will be returned without hanging if it contains packing peanuts.
- Please mark the name of the exhibition on the outside of the box: WINTER SMALL WORKS/NAWA.
- Accepted artwork may be hand delivered OR shipped to art handler, Mike Depompeo, First Street, Fairlawn, NJ 07410.
- Please contact Mike Depompeo (201) 873-1495 or email: depompeo@optonline.net if you have questions.

ENTRY AGREEMENT

The entry application & payment will serve as the entrants' agreement to all conditions (including the waiver below) set

forth in this prospectus. Entries will be disqualified for failure to follow these instructions.

WAIVER

My entry into the exhibition *Transparency* to be held at Arts Club of Washington, 2017 I Street, NW, Washington, DC 20006, February 1-23, 2019, applied for through www.showssubmit.com, binds me to the agreement as stated below, and to leave said artwork until the specified removal date on the prospectus.

In consideration of the display of my artwork, I hereby declare I am the owner and creator of the original artwork being submitted by me, both as the artwork's physical manifestation and the copyright of artwork. I accept full responsibility for any casualty of any kind while in the National Association of Women Artists, Inc. (NAWA) Online Exhibition. I hereby waive any and all claims against the National Association of Women Artists, Inc., and also the Arts Club of Washington, 2017 I Street, NW, Washington, DC 20006, as well as their employees, officers, directors and committee personnel. Nevertheless, for the purpose of this agreement, I agree that the stated value of the artwork shall be One (\$1.00) Dollar, in the event of any loss or damage to the piece of artwork.

I agree to allow an image of my artwork being exhibited to be used without charge for advertising and/or promotion in the furtherance of the Exhibition, and for any purposes including without limitation traditional media, social media, website as well as public relations, prior to and/or after the Exhibition.

My work is available for sale at the price hereinbefore agreed. I agree that if my work is sold during the exhibition, I will pay NAWA 10%, the Arts Club of Washington 40%, and I will retain 50% of the selling price.

Point of release clause: the work on exhibition is considered part of the exhibition from point of delivery (either by hand or by mail) and until actual pick up/shipping after close of exhibition. NAWA retains the right of discretion to decide if artworks do not meet the requirements of our show standards, or contain any inflammatory or offensive materials.

I understand that my work may not be hung if it fails to meet professional presentation standards (as determined by the Exhibitions committee), arrives damaged, differs significantly from the jpeg image submitted, is over the depth, width and height limit and (for wall sculpture) is above the weight, depth, width and height limits.

Labels: NAWA is a not-for-profit art organization, will not list anything other than the name of the artists, the title of the work, dimensions, medium and price on the labels.

In the event of a dispute with regard to this Waiver Agreement, we agree that all disputes must be adjudicated in a State Court in the County, City and State of New York (i.e. Manhattan), under the Laws of the State of New York, without regard to choice of Law rules.

Note: The use of the National Association of Women Artists, Inc.'s logo, without prior written permission is prohibited. The use of the registered Trademark Seal and the logo of the National Association of Women Artists, Inc. for any personal or business use on any documents, postcards, invitations, and other promotional materials and communications is a violation of law.

The letters NAWA may be used by regular juried members (i.e., not Associate or Student).

Upon entering this competition, I agree to the policies of this Waiver.

Artwork Label

Title of Exhibit: _____

Artist: _____

Email: _____

Phone #: _____

Title: _____

Medium: _____

Size: _____ **Price:** _____

Artwork Label

Title of Exhibit: _____

Artist: _____

Email: _____

Phone #: _____

Title: _____

Medium: _____

Size: _____ **Price:** _____