

Catharine Lorillard Wolfe Art Club, Inc.
125th ANNIVERSARY
ANNUAL JURIED EXHIBITION PROSPECTUS
June 20 through June 30, 2022

All Entries made online
January 15, 2022 – March 15, 2022, at
www.ShowSubmit.com

ENTRY FEES: Member - \$45
Associate - \$50
Non-Member - \$55

This fee is payable with your credit card when you enter online.

IMAGE FORMAT

Each artist must submit professional quality images of artwork in JPEG format - size 900 pixels on longest side @ 300dpi. A tutorial on how to format your images is available at: clwac.org and ShowSubmit.com. For troubleshooting, contact ShowSubmit manager, Austin Hamby, via mail at: austin@ShowSubmit.com

ELIGIBILITY

Any woman artist may submit for jurying **ONE** original work. Giclees, photography, computer generated images, crafts, work done under instruction, derived from published photographs or previously shown in a CLWAC Annual Open Juried Exhibition NOT eligible. Work by Members shown in the Members' Exhibition is eligible.

2-DIMENSIONAL ARTWORK

Eligible media: Oil, Acrylic, Watercolor, Pastel, Graphics, Collage, and Mixed Media. Artwork, including frame, must not exceed 42" in width or height. All 2-D work must be framed, wired and ready for hanging. Gallery-wrap is permitted. Plastic glazing is required if metal frame is used and is recommended if work is shipped.

3-DIMENSIONAL ARTWORK

Sculptors must submit 2 views (except for wall hangings.) All sculpture must be light enough for one person to handle. Wall-hung work must be equipped with a hanging device. Ceiling-hung works or installation works are NOT eligible. Do not submit very small sculptures. There are no small display cases for very small work. Sculptors living within 50 miles of Salmagundi Art Club must provide their own pedestals or pay an additional \$25 pedestal rental fee.

RECEIVING DAY Sunday, June 19, 2022 - 8:30-12:00 noon. Accepted works will be received only on the date and during the hours specified. Artwork must arrive unpacked, whether delivered by artist agent, at The Salmagundi Art Club, 47 Fifth Avenue, New York, NY 10003. Shipper should receive work in advance to allow its timely **transport** to the gallery. Name given to your shipper must be identical to your Online application. Two available shippers are:

D.A.D., 855 Edgewater Road, Bronx, NY 10474,
Phone 718.893.3044, FAX 718.893.3924.

Mike DePompeo, 5-00 First Street, Fairlawn, NJ 07410
Phone 201.873.1495 madepompeo@gmail.com

SELECTION JURY will choose work for the Exhibition from selected submissions:

Janet Cook, PSA, MP

Anne Kullaf

Marlene Wiedenbaum, PSA, MP

Flo Kemp, CLWAC 2D CO-Chair

Yuka Imata, CLWAC 2D Co-Chair

Lee Hutt, CLWAC 3D Co-Chair

Serena Bates, CLWAC 3D Co-Chair

AWARDS TOTALING MORE THAN \$18,000

More than 40 awards will be given. All awards will be presented at the Awards Dinner. Any winner who cannot be present should arrange a representative to accept the award on her behalf.

2-DIMENSIONAL AWARDS JURORS

Sylvia Yount - *Lawrence A. Fleischman Curator in charge of the American Wing, The Metropolitan Museum of Art.*

Sylvia is responsible for the administrative and curatorial oversight of the American Wing. Previously, she held curatorial leadership positions at the Virginia Museum of Fine Arts, the High Museum of Art, and the Pennsylvania Academy of the Fine Arts. She received a PhD and a MA in the history of art from the University of Pennsylvania and a BA in Italian from New York University.

Vijay Kumar – *Artist & Printmaker. Owner Manhattan Graphic Center.*

Born in India, Vijay Kumar studied art at Triveni Kala Sangam in New Delhi, and learned printmaking at Pratt Graphics Center in Manhattan. Drawing has always been his major interest. Vijay is a founding member of Manhattan Graphics Center, where he teaches etching. He has also taught printmaking at the Visual Arts Center of New Jersey in Summit and at the Center for Contemporary Printmaking in Connecticut. Vijay has exhibited his etchings, drawings and paintings throughout the U.S. and abroad and has won awards for his work.

Milene Fernandez – *Contributing writer for the Art and Culture section of The Epoch Times*

Milene is also an arts editor, and consultant. She has contributed articles to Fine Art Connoisseur magazine, and Canvas. She has edited for individual artists, The New Salem Museum and Academy of Fine Art, and the third edition of the Vilppu Drawing Manual. Currently, she has been researching for her book in progress (working title: From Life), which champions the resurgence of the classical/realist art tradition.

3-DIMENSIONAL AWARDS JURORS

Jeff Buccacio – *President, Buccacio Sculpture Services, LLC.*

Buccacio Sculpture Services are specialists in restoration and conservation of private and public sculpture and monuments of all sizes and historic landmarks. As the key sculptor during his earlier career, he sculpted effects for many block buster movies. The decision to pursue his passion of monument sculpture and bronze casting led him back to MA. He has sculpted many of the important monuments that represent our courageous soldiers and honorary citizens in the MA area.

Kimberly Monson – *Director of Continuing Education & Drawing/Sculpture/Composition Instructor, Lyme Academy of Fine Arts*

Kimberly received a BFA from the Lyme Academy College of Fine Arts and an MFA from the New York Academy of Figurative Art, Cum Laude. She launched the Amagansett Applied Arts in East Hampton, NY. She has won many prizes including the National Sculpture Competition, The National Sculpture Society Merit Scholarship, Honorable Mentions in the Society's publications, and is a two-time recipient of the Reutershan Trust Sculptor in Residence in Sag Harbor, NY.

ACCEPTANCE NOTIFICATION via email April 1, 2022. The email will include a label to be downloaded and attached to accepted work. A limited number of images of accepted entries will be selected and featured in *Fine Art Connoisseur Magazine*, May/June issue, in an article on CLWAC.

COLOR CATALOG

After notification of acceptance, you may send your \$45 to <https://www.clwac.org/Sys/Store/Products/285920>.

Images should be sent to Carlina Valenti at carlinav@aol.com

Images from ShowSubmit (900 pixels on longest side @ 300dpi) entry can be used. Images will be accepted at the discretion of the Club.

Identification including artist's name, title of work, size, and medium should be sent in the body of your email.

If you prefer to pay by check, send it postmarked by Tuesday, May 6, 2022, to: **Carlina Valenti,**

13 Weston Avenue

Deer Park, NY 11729-6021

Every exhibitor will receive one free catalog. Additional catalogs can be purchased for \$10.00 each at:

<https://www.clwac.org/sys/website/system-pages/?Pagelid= SysOnlineStoreProduct>

SALES

Every effort will be made to encourage sales. A contribution of 25% will be accepted by the CLWAC.

The artist is responsible for sales tax and delivery of artwork to the purchaser.

REMOVAL OF ARTWORK

No artwork may be removed for the duration of exhibition. Artists attending the Awards Dinner on June 30, 2022, may remove their work at the end of the evening. All other artworks must be removed on Tuesday, July 5, 2022, 10:00am -1:00pm. Work not removed will be stored at artist's expense with D.A.D.

BENEFIT RECEPTION supporting The Metropolitan Museum of Art

Thursday, June 23, 2022 - 5:30-8:00pm at the Salmagundi Club

A minimum donation of \$25 per person benefits the Travel and Research Fund of The Met may be made at the door. Exhibitors may enter

free. Additional donations are welcome and very much appreciated. You may register and make payment in advance at:

<https://www.clwac.org/event-4621363>

Benefit Chair Maryann Burton – 201.393.0308 MBurtonArt@aol.com

AWARDS DINNER

Thursday, June 30, 2022, cash bar. Dinner, 7:00pm, \$100.00 per-person includes gratuities. Reservations are held at the door, seating is not pre-assigned. A Vegetarian alternative is available if requested at the time reservation is made. Dinners must be prepaid; late cancellations cannot be refunded. Reservations and payment can be made by June 27, 2022, at:

<https://www.clwac.org/event-4621384>

If you'd rather pay by check, send your name, address, phone number, number of attendees, email address with your check payable to the Catharine Lorillard Wolfe Art Club, and postmarked by June 27, 2022, to: **JoAnn Bishop**

**1540 York Avenue, 2M
New York, NY 10028**

PRESIDENT

Karene Infranco – clwac125@gmail.com

EXHIBITION CO-CHAIRS

Holly Rom – 914.629.9421 - naturehmr@aol.com

Rebecca Rosenheck – 908.868.8749

rosenheck1@comcast.net

2-DIMENSIONAL CO-CHAIRS

Flo Kemp - 516.330.8548 - flo@flokemp.com

Yuka Imata - studio@yukaimata.com

3-DIMENSIONAL CO-CHAIRS

Lee Hutt - 413.552.8900 - leehutt@mac.com

Serena Bates – 401.932.9775 – batessculture@gmail.com

2022 EXHIBITION DATES CALENDAR

March 15 – Tuesday, Deadline for all entries

April 1 – Acceptances & Rejections emailed

May 6 – Tuesday, Deadline for Catalog photo

June 19 – Sunday, Receiving 8:30am – 12:00 noon

June 22 – Wednesday, Awards Judging

June 23 – Thursday, Benefit Reception

June 30 – Thursday, Awards Dinner

July 5 – Tuesday, Final Removal 10:00am-1:00pm

EXHIBITION SALMAGUNDI CLUB SCHEDULE

June 20, 2022, through June 30, 2022

Monday through Friday 10:00am-5:00pm

Saturday and Sunday, please call ahead

Artists and their guest should call The Salmagundi Club

prior to visit to ensure galleries will be open: (212) 255.7740

The Salmagundi Club cannot answer questions regarding this prospectus.

TAPE ID LABEL TO BACK OF ACCEPTED WORK BEFORE DELIVERY TO GALLERY

RECEIVING DAY

Sunday, June 19, 2022, 8:30am – 12:00noon

Catharine Lorillard Wolfe Art Club
125th Annual Open Juried Exhibition
June 20, 2022 – June 30, 2022

The Salmagundi Club
47 Fifth Avenue
New York, NY 10003

Print legibly and complete label to the right.
Be certain all information is consistent with online entry.

Tape this whole label, along its left edge only, onto back of
accepted artwork before delivery to The Salmagundi Club.

_____ INITIAL OF RECEIVER _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

TITLE _____ MEDIUM _____

PRICE (No POR or NFS) _____ UNIQUE ____ # IN SERIES ____

SIGN ON REMOVAL OF ARTWORK _____