



www.ctpastelsociety.org

28th ANNUAL NATIONAL EXHIBITION

October 8 - December 10, 2021

RENAISSANCE in PASTEL 2021



2020 Best in Show: "Woodland" by Maureen Spinale

Artist's Reception at the Slater Memorial Museum Saturday, October 23, 2021 2:00-4:00 pm Awards Presentation at 3:00 pm Demonstration by Deborah Quinn Munson, Saturday, October 23, 12:30-2:00 pm

ELIGIBLE WORK

The show is open to all artists working in the soft pastel medium, not oil pastels. Any subject or style is eligible. Work can't have been exhibited in a previous CPS show, nor previously at the Slater Memorial Museum, and must be original. It can be neither copied from works or photographs by others, nor done in a classroom, workshop, or under the supervision of an instructor.

Work must be at least 80% soft pastel. It can't be painted over a mechanical reproduction or collage. Work must not use any varnish or finish except traditional pastel fixative. Work must have been completed within the past three years.

Size limit is 60 inches in either direction, including frame. Artwork must be securely framed under glass or plexiglass and ready to hang with screw eyes and wire, not sawtooth hangers. There will be a two year ban from entering the show if your image is accepted and the identical painting is not delivered.

In its pursuit of exhibitions of international excellence and distinction, CPS encourages artists to enter new paintings. We recommend you submit work that has not been included in a national show during the last year and has not won an award in any previous exhibition. We suggest that you not submit your entries into shows that will be running concurrently.

ENTRY and FEES

All entries must be submitted through the "Exhibitions" page on the CPS website www.ctpastelsociety.org or www.showssubmit.com. No CDs or emailed images will be accepted. Each artist may submit up to three images, but only one may be accepted. Incorrectly labeled or sized work will be disqualified. Changes in the price of the painting between entry and receiving will not be honored.

Entry fees must be paid online by credit card at time of submission, and are non-refundable. Members: \$30 for 1 image, \$35 for 2 images, \$40 for 3 digital images. 2021 dues must be paid. Non-members: \$40 for 1 image, \$45 for 2 images, \$50 for 3 digital images.

IMAGE PREPARATION

Take a very level, high quality image and crop the photo until only the painting image is visible. Do not make enhancements to your image. Save the image as a jpg with resolution of 300 dpi, with 900 pixels on the longest side. Name the file as: last name first initial\_title.jpg.

Example: Rooney\_V\_Cloudburst.jpg. Abbreviate lengthy titles. Additional how-to details are on the CPS website's entry page.

DELIVERING YOUR WORK

All entrants will receive an email notification by August 27. Artists whose work is accepted will receive an exhibition label and shipping instructions. The label must be completed and affixed to the back of the painting.

A list of other accepted artists, by state, will be included for ride sharing. The painting submitted must be identical to the accepted JPEG; no substitutions. All hand-delivered work must be dropped off and ready to hang on Saturday, October 2, 2021, 10am -12pm

Shipped work must arrive by Tuesday, September 28th. There will be a \$30.00 shipping & handling fee. Detailed shipping instructions will be attached to your acceptance email.

SALES and REMOVAL

All work must be for sale; no POR or NFS allowed. A 30% CPS contribution will be taken on all work sold. Exhibited work that is not sold must be picked up on Saturday, December 11, 1-3:30 PM. (Snow date is December 12.) No storage is available and a fee of \$25 per day will be charged for work not picked up.

HOLD HARMLESS AGREEMENT

All work will receive careful handling by competent staff. The Slater Memorial Museum, CT Pastel Society, Inc., Two Sisters Shipping and anyone connected with this exhibition are not responsible for loss or damage of delivered or shipped work. We recommend that artists carry their own insurance. Submission of your work for this exhibition constitutes your acceptance and agreement, while granting reproduction rights to CPS for this exhibition

## RENAISSANCE IN PASTEL 2021 JURY OF SELECTION

Diane Rosen  
Maceo Mitchell  
Julie Friedman

## AWARDS JUDGE

Liz Haywood-Sullivan, PSA-MP, IAPS-EP

Liz is an International Association of Pastel Societies President Emeritus and Eminent Pastelist, a Pastel Society of America Master Pastelist and a Connecticut Pastel Society Signature Member. She is an award-winning artist and renowned instructor who serves on the Pastel Journal's Board of Advisors.

## CONNECTICUT PASTEL SOCIETY OFFICERS

President: Jane Penfield  
Vice President: Steve Brunetti  
Secretary: Karen Israel  
Treasurer: Linda Madin  
Membership: Elaine Benevides  
IAPS Representative: Chris Ivers  
Exhibition Co-Chairs:  
Gigi Horr Liverant and Beth Pite  
Awards Team:  
Patricia Boes & Mary Ann D'Ambruoso

For information, contact:  
Gigi Horr Liverant  
(860) 608-1207  
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www.ctpastelsociety.org

## AWARDS

CPS® Renaissance Best in Show	\$1,200
CPS Founders Award	\$1,000
CPS Presidents Award	\$800
Dianne B. Bernhard Award	\$750
CPS Honor Award	\$500
Pastel Society of America Award	\$200
Allied Artists of America Award	\$150
Pastel Painters Society of Cape Cod Award	\$150
Salmagundi Club Award	\$150
Catharine Lorillard Wolfe Art Club Award	\$150
Maryland Pastel Society Award	\$100
Madison Art Society Award	\$100
Pastel Society of Maine Award	\$100
Pastel Society of New Hampshire Award	\$100
Pastel Society of the West Coast Award	\$100

The CT Pastel Society typically distributes awards for the Renaissance Show totaling approximately \$9,000 in cash and merchandise. Given the pandemic's rapidly changing circumstances, this list of 2021 awards is not final. It will be revised as vendors who normally support CPS confirm their participation, and the final list will appear in the show catalogue.

SLATER MEMORIAL MUSEUM  
108 Crescent Street,  
Norwich, CT 06510  
860-425-5563

Hours are variable due to the pandemic. Please visit [slatermuseum.org](http://slatermuseum.org) for current hours, or to make a reservation, if needed for your visit.

## DATES TO REMEMBER

Monday, June 7	Submissions open
Friday, Aug. 6	Deadline for online submissions
Friday, Aug. 27	Email notification to all entrants
Tuesday, Sept. 28	Shipped paintings must arrive at shipper
Saturday, Oct. 2	Hand delivery, 10 am –12 pm
Sunday, Oct. 6	Awards judging
Thursday, Oct. 8	Show opens to public
Saturday, Oct. 23	Artists' reception, 12:30 - 4:00 pm, awards presentation 3:00 pm
Friday, Dec. 10	Last day of show
Saturday, Dec. 11	Artwork pick up, 1:00-3:30pm Snow date, Sunday, December 12.



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Prospectus and Program:  
Stacy Mayou