

DEGAS PASTEL SOCIETY

19th BIENNIAL NATIONAL EXHIBITION

November 11 - December 16, 2022

**Mattie Kelly Arts Center
Northwest Florida State College
100 College Blvd. E
Building 110
Niceville, FL 32578**

JUDGE/JUROR

Liz Haywood-Sullivan, PSA-MP, IAPS/EP, is a representational artist specializing in pastel landscapes. Dedicated to working in the pastel medium since 1996, she teaches nationally and internationally, and is a sought-after judge and demonstrator for pastel societies and arts organizations around the world. She is a President Emerita of the International Association of Pastel Societies (2013-2017) and the current president of the North River Arts Society in Massachusetts. She is the author of the popular book *Painting Brilliant Skies and Water in Pastel*. Her pastel paintings have won numerous awards and have been featured in numerous books and magazine articles, and they have appeared in national, international and museum exhibitions worldwide. Her paintings are represented by Vose Galleries of Boston. www.lizhaywoodsullivan.com

EXHIBIT VENUE

The Mattie Kelly Arts Center is a \$25 million-dollar performing arts and educational complex that hosts Broadway's best touring shows, visiting artists, dance, and opera companies. The center is also home to the Northwest Florida Symphony Orchestra, which provides the region's finest classical music concerts. The complex encompasses a 1,650 seat Mainstage theater, which accommodates touring Broadway shows, the 195-seat, flexible Sprint Theater, an art wing with two galleries, a music wing, a visual arts building and the beautiful NWF State College amphitheater.

The complex is the home of the Humanities, Fine & Performing Arts Division of NWF State College, providing an outstanding educational environment that rivals that of many large universities. Through this division, students pursue studies in art, dance, music, humanities, and theater that lead to associates' and bachelor's degrees.

WORK ELIGIBLE

Open to all artists. Entries must be ORIGINAL (no copies from other artists or published material, and not done under supervision), PREDOMINATELY SOFT PASTEL, completed in the last three years (2019 or later) and framed under glass or Plexiglas. Paintings shown in previous DPS exhibits are not eligible. There is a minimum image size of 12" and maximum image size of 48" on the longest side. Work must be sturdily framed and ready to hang. It is recommended that glass be covered with "Glass Skin" or another glass protector on shipped paintings. Paintings that arrive with broken glass will need

to be repaired at the artist's expense if time allows or will not be hung! The Degas Pastel Society retains the right to refuse the acceptance of any entry.

ONLINE ENTRY

Entry is online only. Go to www.showsubmit.com and look for the *Degas Pastel Society 19th Biennial National Exhibition*. Follow the directions for entry. Up to 3 images may be submitted by an individual artist. The entry fee is \$35 for the first entry, plus \$5 for each additional entry. Entry fees are not refundable. For best results your images should be at least 1200 pixels on the longest side with a resolution of 300 dpi.

ENTRIES DUE BY September 19, 2022

Artists will be notified of the decision of the judge by October 3rd. Paintings must match the accepted digital images, or they will be disqualified. Prices listed on the entry form may not be changed. The judge will select 90 to 100 paintings with a maximum of 2 paintings from each artist. Your entry into the exhibit signifies a commitment to send the paintings that are accepted. By not sending an accepted work you are denying another artist the opportunity to be included in the exhibit. If you do not send an accepted painting or paintings; you will be ineligible to enter future DPS Exhibitions as determined by the Board of Directors!

DELIVERY OF ACCEPTED WORKS

Accepted paintings should be hand delivered or shipped to the Mattie Kelly Arts Center galleries at Northwest Florida State College, Monday through Friday, 10am to 4pm, to Jasmine richar48@nwfsc.edu . Information on shipping will be sent out with the acceptance notification.

RETURN OF WORK

Details on return of work will be sent out later. The campus and galleries will be closed December 16 to January 3, 2023. Take down, pack, and return of work will be January 3 – January 9, 2023.

SALES

The Degas Pastel Society will retain a 25% commission on all sales. (*Purchase Awards are exempted from commissions.*)

AWARDS

Over \$5000 (including two \$1000 Awards of Exceptional Merit and two \$500 Awards of Excellence.)

LIABILITY

Every reasonable precaution will be taken. However, neither the Degas Pastel Society or Mattie Kelly Arts Center, nor the personnel of these organizations, will be responsible for the loss or damage to paintings, however caused. We suggest you carry your own insurance if you are concerned about lack of coverage. Your entry into the exhibition constitutes agreement with this understanding and all conditions in this prospectus stated therein.

CALENDAR

September 19..... Online Entry closes
October 3.....Notification of judge's selection

October 28.....Deadline for delivery of work
November 8-10.....Liz Haywood-Sullivan Workshop
November 11..... Reception & Awards Ceremony, 6-8pm
January 3-9, 2023.....Return of paintings