



Maui Pastel Society (MPS) www.mauipastelsociety.org

Annual Pastel Exhibition

Pastel Show Location:

Village Gallery Lahaina @ 120 Dickenson Street Lahaina Hawaii

Gallery website www.villagegalleriesmaui.com

History of Gallery www.mauimagazine.net/village-galleries/

Application: July 15 to September 7 2021 Online at www.Showsubmit.com

Contact: Michael Clements - Email: clementsart50@gmail.com

Dates of Show: Oct. 1 to 15th 2021

Schedule of events: **Entry Open:** July 15 ,2021

Entry Deadline: Sept 7, 2021

Notifications: Sept 10, 2021

Dates for Shipped Work: (to arrive at or before September 27 2021)

Hand Delivery of Work: September 25th 9:00am to 4pm (provide address)

Opening Reception/ Awards ceremony : Friday October 1st -6pm – 9pm

Show Closes: October 15 at 8pm

Pick up work: TBA

Acceptance Juror : Stan Sperlak Stan Sperlak of Goshen New Jersey is a quintessential Renaissance man. He is a generous teacher, a nationally respected pastel painter with a unique evocative style, a naturalist and owner of the Sperlak Sculpture Gardens and Goshen School of Art. Stan has also visited and painted in Hawaii several times on Maui, Molokai and Oahu. He studied painting at the Pennsylvania Academy of Fine Arts. Suffice it to say we are excited that he agreed to be our acceptance juror for our inaugural annual Pastel Show

Awards Judge: Inger Tully Inger grew up in Honolulu and for the past 20 years has lead departments for nonprofits on Maui and Oahu. Past positions include Director of Development at Maui Arts & Cultural Center, Associate Curator of Contemporary Art at the Honolulu Museum of Art, Curator of Exhibitions at The Contemporary Museum and Director of Exhibitions and Programs at Hui No'eau Visual Arts Center. Inger holds a BFA degree in photography and a MFA degree in Museum Studies with a focus on exhibition planning and design. She currently serves as Director of Community Philanthropy – Maui County for the Hawaii Community Foundation and volunteers as an Art in Public Places Consultant for the State Foundation on Culture and the Arts. When not at work you'll find her traveling, in the ocean, and wandering through the mountains.

Eligibility: Show is open to any pastel artist 18 years of age or older

MPS Exhibition policy includes:

Original paintings only accepted

No work from copyrighted images or photographs taken by anyone other than the submitting artist

All artwork must be at least 80% soft pastel (no oil pastel)

Work done under supervision in a workshop or class is not eligible.

Size and Requirements: Artwork submitted cannot be smaller than 8 inches and larger than 40 inches in any dimension (not including Frame) Accepted paintings must be identical to the digital entry. No substitutions or copies allowed.

Sales: All work must be for sale. There will be a 50% commission and sales tax will be added to sales. Artists will be paid within 14 days of the end of the show.

Shipping: Must be shipped via Fed X or UPS to: Pamela Neswald

185 Hiolani Street

Makawao Hawaii 96768

Include name of artist, Address, Phone Number, e-mail, Title of Painting, Price on the back of your painting. **Also, Include a bar-coded, prepaid return shipping label.** Please pack work carefully and insure adequately. Artists will be notified if work is received damaged. Depending on damage, arrangements may be made to repair or reframe by a local framing company. Artist will be responsible for cost of repair or reframe. For questions on shipping and handling please contact

Show Chair: Michael Clements Email: clementsart50@gmail.com

Entry Fee: \$35 for up to 3 images for current MPS members and \$50 for non-members. Entry fees are non- refundable and must be paid by entry deadline. Artists may submit up to 3 images.

Awards: 1st place \$750

2nd Place \$500

3rd Place \$250

2 honorable Mention awards- Pastel materials (to be announced)

Disclaimer: All reasonable care will be taken with paintings and submissions. MPS, its officers, volunteers and Village Gallery Lahaina shall not be held responsible for the loss and damages to paintings , frames , or digital images. MPS suggests participants carry separate insurance as provided under individual contracts with shippers. The artist grants permission to reproduce work for publicity purposes both in print and in digital galleries. Copyright will be attributed to artist. **All work must be for sale.**

