



National Association of Women Artists, Inc.

15 West Gramercy Park South, Room 301, New York, NY 10003, #646-461-0068

**2022 National Competition
for
Direct Carving
Application process opens on October 1, 2021
Deadline: December 5, 2021**

\$5,000 Margo Harris Hammerschlag Biennial Award

2019 Winner – Susan Clinard



Susan Clinard

2019 Winner of the \$5,000 Margo Harris Hammerschlag
Competition for Direct Carving

The National Association of Women Artists, Inc. (NAWA) welcomes American women Sculptors, whose medium is direct carving, to apply for this prestigious award.

General Information:

- Applicants must be 18+, a US citizen or a permanent US resident.
- An award of \$5,000 will be given to a woman artist whose media is direct carving.
- The final decision will be based on artistic excellence.
- All work must be original with a minimum of 75% produced by direct carving.
- Work will be juried by three professional direct carvers: Natalie Frier, Carol Schwartz and Madeline Wiener. Please see artist statements - page 3.
- Application deadline: December 5, 2021. The winner will be notified in February 2022.

Established in 1889, the National Association of Women Artists, Inc. (NAWA) is the first established organization that promotes the work of American women artists, through a variety of exhibitions, awards and educational program. Professional women artists are welcome to apply for membership to NAWA. For details, please visit: www.thenawa.org, or send email to office@thenawa.org.



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Margo Harris Hammerschlag Biennial National Competition in Sculpture for Direct Carving

Award Notification:

- Award winner will be notified in February 2022 through certified mail.
- The winner will be posted on the NAWA website
- There will also be one Honorable Mention Merit Certificate
- (www.thenawa.org) and the NAWA Facebook page ([www.Facebook.com/TheNAWA](https://www.facebook.com/TheNAWA)) and Instagram
- NAWA reserves the right to use images of artists' work selected for publicity and educational purposes.
- The jury committees' decision is final.

The Application Process:

You will apply for this prestigious award through Showsubmit.com between October 1 and December 5, 2021

Please include the following required application materials with your application:

1. Six (6) images of your direct carved sculptural artworks are required with the application. One image each of six different sculptures.
2. A (maximum) two –page artist resume, along with an artist statement and short biography. One document containing all three (resume, artist statement and short bio). Please include website address and email address.
3. An application fee of \$75

** By entering the Margo Harris Hammerschlag Direct Carving Competition, you are certifying that you directly carved your artwork, and you are 18+, a US citizen and/or a permanent resident of the US.

Jurors for the 2020-2021 Margo Harris Hammerschlag Biennial National Direct Carving Competition

Natalie Frier, has carved stone for over 45 years. Her mentor was Minoru Niizuma.

In 1990, the 17th International Stone Sculpture Symposium commissioned her to carve a piece in Japan. That sculpture, a 2,000 pound granite work, is on permanent display at the Hakone Open-Air Sculpture Garden in Iwate Prefecture.

Natalie Frier's sculptures have been exhibited in juried shows throughout the Northeast. Hilton Kramer selected her work "Nexus" for an award at The Art of Northeast Show at Silvermine, Connecticut. In addition to private collections her works are displayed at Schering-Plough Corporation, Englewood Health, Kol Dorot Temple in Bergen County, NJ, on the grounds of the Belskie Museum of Art and Science in Closter, NJ, and on grounds of the New Milford Library, New Milford, NJ.

Natalie Frier teaches stone carving with hand and pneumatic tools at the Art Center of Northern New Jersey, New Milford, NJ where she is the President and Executive Director. Please visit her website to view her sculptures: <http://nataliefrier.com>

Carol Schwartz, is a figurative sculptor who captures both strength and innocence in the people and objects she sculpts. Architecturally trained, her attachment to the building process is evident in her methods of construction.

Her work gives us visual and intellectual stimulation in the way they make us feel and in how they make us think.

Carol studied at Pratt University, The Art Students League and at Putney School of Art in London. She has received fellowships, scholarships and recognition from the New Jersey State Council on the Arts, The Margo Harris Hammerschlag foundation, Pratt Institute, Ceres Gallery, and the Allen Tucker Foundation.

Her work has been collected and shown in galleries and across the country. Please visit her website to view her sculptures: <http://carolschwartzsculptor.com>

Madeline Wiener, is a contemporary sculptor, and is recognized for their superb craftsmanship, beauty and love for humanity.

She started her journey in the world of stone carving in 1971. Her interactive sculptures are designed to engage and delight the viewer. Her popular "Bench People" are highly stylized. She searches for a balance between abstract and figurative art. Presently she is focused on creating public art, and has created monumental bas reliefs for universities, hospitals and other public spaces.

Madeline Wiener's sculptures can be found throughout the United States, Scotland, India and private collections.

She founded MARBLE/marble Symposium and has been hosting artists from around the world since 1989. Please visit her website to view her sculptures: <https://madelinewiener.com>

