



MOODS 2022



PASTEL SOCIETY of the WEST COAST MEMBERS ONLY ONLINE SHOW

PROSPECTUS

PSWC has installed an impartial standard in judging for this show. General Membership & Signature/Distinguished Pastelist will be judged separately.

DRY PASTEL ONLY

Exhibition Details:

This Members Only Online Show is so unique because you can enter your best work without the expense of framing and shipping. Plus, General members can earn one point toward PSWC's Signature Status by receiving a Place Award. Accepted artists will be showcased on our website: <http://www.pswc.ws>. The accepted artists will also be featured in our fabulous digital publication The PSWC Magazine on our website where you can also purchase a hard copy. The Award winners' will be shown on PSWC's Facebook page and an E-blast will announce the Award winners and accepted paintings to all PSWC members.

Judging:

Our acceptance Juror/Judge of awards is: **Barbara Courtney Jaenicke, OPA, AIS, PSA-MP, IAPS-EP.** This PSWC Members Only Online Show has 2 categories for acceptance and judging. General members will be judged separately from the Signature/DP members.

Acceptance and Awards in TWO CATEGORIES:

General Membership

- Best of Show Award
- First Place Award
- Second Place Award
- Third Place Award
- Honorable Mention*

Signature/Distinguished Pastelist

- Best of Show Award
- First Place Award
- Second Place Award
- Third Place Award
- Honorable Mention*

**Honorable Mention Awards do not earn points for signature or DP status.*

Awards are about 40% cash prizes and the rest are merchandise items and gift certificates.

Calendar of Events:

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Open for entries: NOVEMBER 16, 2021.

Deadline: JANUARY 31, 2022 - 12 AM PDST.

Judging begins on February 12, 2022.

Notifications Sent on or after FEBRUARY 19, 2022.

PSWC MOOS goes On Line after March 1, 2022.

The PSWC MOOS will be shown on our website and on our Facebook page.

Eligibility:

Open to all current paid members over the age of 18 years. Membership fees are due on January 1, 2022. If dues are not paid by Jan 31, member will not be eligible for entry into MOOS 2022. It's very easy to become a member of PSWC just by going to our website <http://www.pswc.ws> and clicking on Membership Info at the top of the home page.

DRY PASTELS ONLY!

80% of the top layer of the painting entered must be dry pastel. Composition of work may NOT be taken from published work such as photos from magazines or professional photographer's prints or digital images from friend's resource or prints of other artists. If photo reference is used it must be from your own photos. PSWC does not condone the use of optical projection. Student or workshop work produced under supervision is NOT eligible. **PAINTING MUST BE DONE WITHIN THE LAST 3 YEARS.** Work may **NOT HAVE BEEN ACCEPTED** in any previous PSWC exhibit.

Fees: Jury Fees are Nonrefundable

You can enter A TOTAL OF 5 IMAGES at \$10 each, however ONLY ONE PAINTING will accepted into the PSWC MOOS. You can pay online with a VALID CREDIT CARD. **TO BE ACCEPTED PSWC MEMBERSHIP AND ENTRY FEES MUST BE PAID BY THE ENTRY DEADLINE.**

Over-payment of any fee will be considered a donation to PSWC's 1-YEAR SCHOLARSHIP FUND and will not be returned.

Sales: Paintings do not need to be FOR SALE to be entered into the PSWC MOOS.

ONLY 1 (ONE) PAINTING PER ARTIST WILL BE ACCEPTED INTO THE EXHIBITION

Membership Status for PSWC:

General Members: Any member, new or returning, who's membership fees are paid for the current year (2022) is considered a general member.

Signature Status: Awarded for acceptance into 3 Pastels USA Exhibits, or 2 Pastels USA's and 1 Place Award (Best of Show, 1st place, 2nd place, and 3rd place) in the Membership Show.

Distinguished Pastelist (DP): Awarded to members who receive awards in three Pastels USA Exhibits within a continuous five-year period. Both the Signature Status and DP Status must maintain continuous membership.

Disclaimer/Legal:

ALL ACCEPTED WORKS and AWARD WINNERS will be displayed on the PSWC WEBSITE: <https://www.pswc.ws> and on our PSWC Facebook page and PSWC's E-blast to all members. Failure to meet any of the requirements for eligibility will result in the work not being juried. Work that is considered offensive by PSWC standards will not be accepted.

ENTRY INTO THIS EXHIBIT CONSTITUTES AGREEMENT WITH AND ACCEPTANCE OF ALL STATED RULES AND PROVISIONS.

Please follow the instructions carefully regarding the preparation of your images. You may also need to have and use image software once you have transferred your images from your camera to the computer. If you do not have those capabilities there may be local resources in your area that can do this for you such as copy/print shops where they work with computers that make copies, folders, flyers, banners and etc.

1. Set your camera for a very high quality image that is not less than 300 dpi. This will be a large file size. Make sure your camera is lined up and square with the painting when you shoot, so that the image is not skewed or distorted. Use of a tripod is suggested. You may make adjustments, but only as needed to make the image look more like your painting.
2. Crop the image. No mat, frame or extraneous material should appear other than the image of your painting. Now make a copy of this image (SAVE AS). Keep the original for your own records.
3. See the image preparation tutorials found at <http://www.showsubmit.com/photoprep.htm>
4. Resize the copy image with a resolution of 300 dpi to a length of 1900 pixels on the longest side. Change the resolution first, then the pixel dimensions.
5. Save this copy now with a new filename, as follows: Lastname_firstinitial_paintingtitle. You may have to alter the title as it appears in the filename of the image file only. For example if your name is Jane Doe and your painting is titled Early Sunday Morning, the filename you would give to the digital image is: Doe_J_EarlySundayMoming.jpg. But during the entry process, you would type in the actual Title of the painting as Early Sunday Morning when asked for the Title, Price, Size, etc.
6. Save the image as a high quality jpg. (Use the "Save As" function to select jpg and the highest quality.) The image title will now end with .jpg for example: Doe_J_EarlySundayMornin.jpg
7. Images not meeting the requirements may be disqualified. If your software does not give you the necessary options to prepare your images as specified, consider buying Adobe Photoshop Elements (under \$100) or get someone who has the proper software to help you.
Prepare your images using the specifications BEFORE you start the entry process!

Photo Preparation:

For further guidance in preparing the images of your paintings, we suggest the following page: <http://www.showsubmit.com/photoprep.htm> for tips and tutorials.

PSWC CONTACT: Dug Waggoner, 2021 MOOS Chair - dugwaggoner@att.net

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