

THE **RED ROCK** PASTEL SOCIETY of NEVADA

2021

MEMBER JURIED WEBSHOW

May-July 2021 • Awards Posted: May, 2021

Online • Las Vegas, NV • www.redrockpsnv.org

AWARDS: Best of show - \$1000 or a prize provided by the sponsor of equal or greater value
1st - \$500 or a prize provided by one of our Amazing Industry sponsors of equal or greater value.
2nd - \$200 or a prize provided by one of our Amazing Industry sponsors of equal or greater value.
3rd - \$100 or a prize provided by one of our Amazing Industry sponsors of equal or greater value.
Honorable Mentions will receive Cash or Merchandise to be awarded.

ELIGIBILITY: Open to artists of all levels. Artists must have an active membership with the Red Rock Pastel Society of Nevada to be eligible to enter the show. Upon acceptance every artist will be required to show the proof of his or her membership (a membership card, a cancelled check or an email from the society president, a PayPal confirmed donation). You may join at www.redrockpsnv.org/get-involved

ENTRY DEADLINE: The entry form and the digital image of your work to be submitted as well as the payment of the entry fee to be validated on ShowSubmit.com before April 15th, 2021.

ELIGIBLE WORK: Please read carefully to make sure that your work meets the following entry requirements:

- Your works must be done with dry pastel; the final surface must consist of at least 80% dry pastel. No Oil Pastels can be used. In case you use a mixed media, the drawing must consist of mostly (80%) dry pastel.
- The work must be original, not copied from other artists or from any other published material, No work done from published photographs or photographs made by someone other than the artist are permissible.
- Please withhold from entering work that been awarded major awards (Best in Show, 1, 2, 3 places) in any other recent online shows.

- All artwork must be originally drawn and not created on top of a photo or a print.
- All works must have been created within the last two years.
- Paintings of nudes will be considered for acceptance.
- Works done under supervision (such as in a workshop or class) are not eligible.
- Work exhibited in 1st and 2nd RRPSNV Member Juried Exhibition would not be accepted.

Failure to meet any of the requirements may result in your work not being juried. No substitutions allowed.

April 15th, 2021 – Entry Deadline

April 25th, 2021 – Notices of acceptance send

May 5th, 2021 – Show Posted Online and Awards Announced

ENTRY FEE: The entry fee is \$25.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist. Entry fees are not refundable and must be paid by the entry deadline.

ONLINE ENTRY: Entry is online only. Go to www.ShowSubmit.com , create your login and select Red Rock Pastel Society of Nevada 2021 Member Juried Webshow.

Please be sure you are entering the correct show. Follow the directions for entry. You do not need to have a PayPal account to pay the entry fee online, just a valid credit card.

Please follow these instructions carefully regarding the preparation of your images:

Only jpeg (or jpg) image files will be accepted.

Save your files with a resolution of 300 dpi.

Then resize - Required image size is at least 1500 pixels on the longest side.

- Rename your image files by using your last name, underscore, first initial, underscore, Title

Please remove all spaces and special characters in the version of the title that you use, and abbreviate if lengthy. For example:

Jane Doe's painting My Daughter's Scarf becomes Doe_J_MyDaughtersScarf.jpg

NOTIFICATION: Up to 5 entries may be submitted from an individual artist. Please add office@showsubmit.com to your safe senders list to ensure email delivery. **All accepted works will be displayed on the Red Rock Pastel of Nevada website, promoted on Red Rock Social Media, Red Rock Catalog .**

If you need help with the online entry system, please contact Joe Baker at jbaker@ShowSubmit.com.

For any other questions, please send email to Dasha Jamison at contact@redrockpsnv.org

All accepted works along with awards will be displayed on the RRPSNV website beginning May, 2021. Even though the notification of accepted works will go out on April 25th, please refrain from posting images of your accepted painting until the entire Webshow is posted.

ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES:

Use the same entry procedures as listed above.

FRAMING OF ARTWORK: If an artwork is for Sale framing details need to be specified.

SALES: Not for Sale works (NFS) will be accepted. 10% commissions will be charged. All buyers will be directed to the Artist's website (email), please make sure you have the correct information regarding the submission of your work. The Artist is responsible for the shipping of the sold work.

JURORS AND JUDGE: A panel of three Jurors will select the entries to be accepted for the exhibition, and a Judge of Awards will choose the awards.

JUDGE:

TONY ALLAIN PS. PSA. ARSMA. MC/IAPS. MPANZ.

Award winning painter, instructor and author Tony Allain has been painting for over 40 years. A self-taught painter of colour, light and movement with a complete understanding of his surroundings.

Born and raised on Guernsey in the Channel Islands he moved to paint and live in Cornwall, UK to capture the unique clarity of light living on the peninsular of the West Country. Tony has exhibited extensively over the years, his work can be found in many leading galleries as well as private and corporate collections worldwide, including the Maritime Museum, Guernsey and Queen Mary 2,

Cunard Ocean Liner. He has exhibited with The Pastel Society of America in New York, the Royal

Society of Marine Artists, London, The International Pastel Exhibition, Suzhou, China and the Pastel Society, Mall Galleries, London. A move to New Zealand in 2006 proved to be a turning point in his

career with the acceptance as a Master of the Pastel Artists of New Zealand.

His work is regularly featured in The Artist Magazine, the Pastel Journal and the Practique des Arts.

He is a member of The Pastel Society, London,UK

Associate member of The Royal Society of Marine Artists, London, UK

A signature member of the Pastel Society of America

A member of the Master Circle of the International Association of Pastel Societies.

A member of the Pastel Society of the West Coast.

A member of the Red Rocks Pastel Society

A member of the German Pastel Society

Tony now lives and works from his studio in Scotland.

My passion will always be the landscape, it is why I became an artist. I want to share my vision of the world I see. Colour and light is my motivation for choosing a subject. The light sparkling on the water, the colour reflected in the landscape. I favour the early morning or late afternoon to capture these effects. I think an artist has to allow their surroundings to firstly reveal itself in a way that helps them share their vision with others.

The quest for perfection can bring with it fear of making mistakes and can result in a style which can seem inhibited. I am not interested in pure representation; my work is about responses to the moods and atmospheres generated by landscape, still life or interior. The most precious thing we artist have is our visual language.

JURORS:

Senior-Juror:

Karen Margulis, PSA, IAPS/MC

Karen Margulis was born in Connecticut and was raised in South Florida. She currently lives in Marietta, Georgia.

Karen received her BA in Education from the University of Florida. Karen's primary medium is pastel, although she enjoys all mediums. She is a Master Circle recipient of the International Association of Pastel Societies and a Signature Member of the Pastel Society of America. She is also a Member of Excellence in the Southeastern Pastel Society. Her landscape and wildflower

paintings have received recognition in many International exhibitions including PSA and IAPS where her Queen Anne's Lace painting won the 2011 poster competition. Karen's work

has been featured in the June 2014 issue of Pastel Journal. Her painting, Summer Reprise, was chosen for the cover image. Karen is a Daily Painter and art blogger. She teaches workshops and classes throughout the Southeast and online. Karen's passion for art education is expressed on her art blog, Painting My World, where she shares art tips and and inspiration every day.

Juror

Corey Pitkin PSA, IAPS/MC

A predominantly self-taught artist, Pitkin's award winning work has been featured in The Pastel Journal, Art Renewal Center, Portrait Society of America, Pratique des Arts Magazine, and International Artist Magazine, and is held in collections across the world. He is a Signature Member of the Pastel Society of America and has achieved Master Circle status with the International Association of Pastel Societies. Pitkin teaches frequently in his local art community and regularly travels for workshops. He currently resides in upstate New York with his wife Esther and children Anastasia and Xavier.

Juror

Lana Ballot, PSA, IAPS/MC

Lana Ballot is a professional artist and pastel painting instructor, living on Long Island, NY. In addition to her local Plein air and studio classes, she travels to teach pastel workshops throughout the United States and internationally. Recently she has been teaching online classes and workshops.

Lana Ballot is a Signature Member of the Pastel Society of America, a member of the IAPS Master Circle and a Signature Member of the American Society of Marine Artists. Confident and expressive use of color and painterly mark making are characteristic of Lana's work. Lana has been exhibiting and won awards in National and International Juried competitions, including the Pastel Society of America's annual show Enduring Brilliance and the prestigious Pastel Journal's Pastel 100 competition. In 2017 and 2020, French magazine Pratique des Arts featured Lana's coastal work in its Pastel issues. In 2019, Lana was one of the artists invited to exhibit work during the Artlife International Contemporary Art Festival in Moscow. In 2022, Lana will be part of the group of American Women Artists working in pastels, invited to exhibit in the international show Pastels of the World in Bourbonnais, Montluçon, France.

To see Lana Ballot's work and the current teaching schedule, please visit lanaballot.com