



Southeastern Pastel Society
2022 'Make Your Mark' Virtual International Exhibition
April 16 - June 1, 2022

GENERAL ENTRY INFORMATION:

- Up to 5 paintings can be submitted per artist. One painting per artist can be accepted into the exhibition; however, there is no guarantee that a painting will be accepted.
- Paintings submitted do not have to be for sale.
- The entry fee for 3 images: \$35 Members, Non-Member \$45. \$10 for additional images up to 5. (Members must be current with SPS 2022 dues). To update your membership or join, visit: <https://southeasternpastel.org/join/>
- Submit your entries via Show Submit: visit: <https://www.showsubmit.com>

JUROR OF EXHIBITION: Tony Allain <https://www.tonyallainfineart.com/>



Bio:

Tony Allain is a Scottish based artist. He is an award- winning painter, instructor and author and has been painting for over 40 years. a member of the Pastel Society London, an Associate member of the Royal Society of Marine Artists among others. A self-taught painter of colour, light and movement with a complete understanding of his surroundings. Born and raised in the Channel Islands he moved to paint and live in Cornwall to capture the unique clarity of light living on the peninsular of the West Country. Tony has exhibited extensively over the years, his work can be found in many leading galleries as well as private and corporate collections worldwide, including the Maritime Museum, Guernsey and Queen Mary 2, Cunard Liner. He has exhibited with The Pastel Society of America in New York, the Royal Society of Marine Artists,

London, The International Pastel Exhibition, Suzhou, China and the Pastel Society, Mall Galleries, London. A move to New Zealand in 2006 proved to be a turning point in his career with the acceptance as a Master of the Pastel Artists of New Zealand. His work is regularly featured in The Artist Magazine, the Pastel Journal and the Practique des Arts. Tony now lives and works in Scotland.

AWARDS: Best in Show- \$1,500. First Place- \$1,000. Second Place- \$750. Ron Pircio, 3rd Place \$500. Mikki Dillon Merit Award- \$250, 4 Honorable Mentions- \$75

**All participants submitting for this exhibition will also receive an invitation to attend the virtual ZOOM award ceremony and DEMO by Tony Allain.*

KEY EXHIBITION DATES:

Online link to Enter on Show Submit	January 15, 2022
Deadline for Submissions	March 18, 2022
Notice of acceptance sent by email	April 1, 2022
Debora Stewart Virtual Workshop	April 8-9, 2022
Opening/Award Ceremony & FREE Demo w/ Tony Allain (on ZOOM)	April 16, 2022
Exhibition closes	June 1, 2022

SALES INFORMATION:

Paintings submitted DO NOT have to be for sale. Any sales enquiries should be directed to the artist to arrange sale and shipping. No commission will be expected; however, a 10% donation will be gratefully appreciated if your work sells during this exhibition.

ART WORK ELIGIBILITY REQUIREMENTS:

- Paintings cannot have appeared in any previous SPS Member's or SPS National or SPS International Exhibitions.

- The surface of the painting must be at least 80% soft pastel.
- No size limit in the virtual exhibition.
- Artwork cannot be more than 3 years old, nor painted under supervision of an instructor or worked on in a class or copied from published photos.

Other factors to consider when choosing your submissions for this show:

- If the outcome of the piece has been significantly and unduly influenced by another artist's work, the jurors may consider the piece to be ineligible.
- Works that appear to duplicate a painting previously accepted into an SPS show may be ineligible.
- SPS encourages artists to enter new paintings. We recommend that you submit work that has **not been** included in a national show during the last 24 months, and has **not won an award** in any previous exhibition.
- We ask that you not submit your entries into shows that will be running concurrently.

FAILURE TO MEET THE ACCEPTED POLICY:

Failure to meet any of the requirements for eligibility may result in the artwork not being juried. Artwork submitted and accepted into this show that has been shown in a previous SPS exhibition will be rejected. SPS reserves the right to exclude from exhibitions any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments.

Paintings that have been juried into previous SPS shows and are identified before jurying of this show will be rejected and the artist cannot replace the painting(s). Duplicate painting(s) identified after jurying will remain in the exhibition but will not be eligible for any award.

WORKSHOP INFORMATION:

“Exploring Abstraction in Pastel” Debora Stewart virtual ZOOM workshop to be held April 8 and 9, 2022. (10 am- 5 pm) Registration can be found via link on SPS Website Events Page by visiting: <https://southeasternpastel.org/events/>



Bio:

Debora Stewart is a master pastelist with the Pastel Society of America and a member of the Masters Circle of the International Association of Pastel Societies. Debora is the author of *Abstract Art Painting: Expressions in Mixed Media* and a series of videos for Northlight on abstract pastels. Debora has taught workshops and judged pastel exhibits throughout the US. She has received awards from The Pastel Society of America, Pastel Journal Magazine and International Artist Magazine. Debora has shown her work throughout the US and has been invited to exhibit in China and France. Debora's pastels and abstract paintings are represented in various US galleries including Huff Harrington Fine Art in Atlanta. Debora lives with her husband and miniature schnauzer in Iowa.

SPS Contact Person for Workshop is: Debbie Anderson:

workshop@southeasternpastel.org

Questions related to the prospectus and show submissions should be directed to:

showsubmitrep@southeasternpastel.org