



VERMONT PASTEL SOCIETY

“MEMBERS ONLY JURIED SHOW”

Cash Awards and Prizes

“MEMBERS ONLY JURIED SHOW” is VPS’ first **ONLINE SHOW**. This show is an opportunity for our members to show their work online during the Holiday Season.

IMPORTANT DATES:

ONLINE ENTRY OPENS: OCTOBER 1, 2020

ENTRY DEADLINE: OCTOBER 31, 2020

JURIED NOTIFICATION: NOVEMBER 15, 2020

AWARD NOTIFICATION: NOVEMBER 23, 2020

“MEMBERS ONLY JURIED SHOW” will be posted on Vermont Pastel Society website at www.vermontpastelsociety.org November 24 – January 31, 2021.

ONLINE ELIGIBILITY:

Open to all VPS paid members. Any styles or subjects from traditional to contemporary are welcomed.

Works must be at least 80% pastel (soft or oil pastels).

Original artwork only. Works done in classroom, workshops, with any instructional supervision or copied from published photographs or with the use of optical projection or mechanical reproduction are ineligible and will not be accepted.

All images entered must have been completed in the last three years.

Previously awarded paintings in prior exhibits or online shows are not permitted.

VPS reserves the right to exclude any artwork deemed inappropriate.

Accepted images must be identical to artists' paintings.

Because this is an Online Show, there are no size restrictions.

ONLINE ENTRY FEES:

One or two paintings may be submitted.

Fee for one or two images is \$25.00

Entry fees must be paid at time of entry.

VPS member's dues must be paid prior to show entry.

ONLINE ENTRY GUIDELINES

Follow www.showsubmit.com guidelines for sizing and submitting entries.

All entries must be digital and submitted on line to www.showsubmit.com. Choose Vermont Pastel Society "ONLINE JURIED SHOW 2020." Complete detailed instructions can be found at www.showsubmit.com. VERMONT PASTEL SOCIETY ONLINE JURIED SHOW 2020" link will be open for entries October 1, 2020 and will be closed October 31 at midnight. (EDT)

Follow instructions for opening an account and entering your work.

ONLINE IMAGE SPECIFICATIONS:

You must enter your images online at www.showssubmit.com

Entries for sale must have a price listed at time of entry. You may choose NFS if you do not wish to sell.

Entry form must be filled out in its entirety. This includes complete mailing address, including name, street address, city, state, including zip code, phone and email address.

List size: "H x W"

All images must be high quality jpeg (jpg) image files.

You must crop out all parts of the photo that are not the pastel image: do not show mat, frame, etc. only the pastel image itself. Please save at 300 dpi resolution, with a size of 1500 pixels on the longer side of the image. The upload system will not accept very large files, so you must reduce the native image size to these specifications, **no larger than 2 Mb**. You may have to decrease the jpg "quality" slightly to achieve this file size.

Tutorials for image preparation are available on the ShowSubmit site.

Prepare your images using these specifications BEFORE you start your entry process!

Help with image formatting can be found at www.showssubmit.com

FILENAME INSTRUCTIONS: Name your image files

Use the following protocol for giving your image file a name for submission. Start with your last name, followed by an underscore, followed by your first initial, followed by another underscore, then the title of the image **without spaces**, then make sure it has the extension ".jpg."

For example: Smith_T_AutumnDay.jpg.

Shorten long titles in the filename and remove all spaces and quotation marks.

On the entry form in the box for Title **DO** enter the actual title of the piece as you would want it to appear in the Vermont Pastel Society website exhibit site.

For Example: Autumn Day in Arlington

ONLINE JUDGE OF AWARDS:

ALAIN J. PICARD

Alain J. Picard (www.picardstudio.com) is an award-winning artist, instructor, author and speaker. His acclaimed pastel and oil paintings have been exhibited throughout the USA, Europe, China, and UK. Alain travels internationally as an art instructor, demonstrator, speaker and artistic advocate for the vulnerable. Alain's work and writing have been featured on numerous occasions in such publications as The Artist's Magazine, the Pastel Journal, and Practique des Arts. In an effort to share his passion for art, Alain has written three instructional books, including "Mastering Pastel" and "Beginning Drawing," and stars in a growing collection of instructional art videos. Alain has lectured and demonstrated for The Metropolitan Museum of Art, The National Arts Club in New York City, Vos Galleries in Boston, MA, the IAPS Convention in Albuquerque, NM, and the Biennial International Pastel Art Exhibition at Ming Gallery in Suzhou, China. Alain has garnered top awards in esteemed exhibitions, including the Pastel Society of America, The American Artists Professional League, Hudson Valley Art Association, the Portrait Society of America, and the International Association of Pastel Societies (IAPS). He is a judge and juror of international exhibitions, and a sought-after portrait artist and landscape painter. He makes his home in Connecticut with his wife and two sons.

ONLINE JURORS

LYN ASSELTA, PSA, IAPS, EP

Involved in fine art and fine craft for the past 25 years, Lyn Asselta's extensive background has included titles such as elementary school art teacher, draftsman, calligrapher, workshop instructor, and creator of award-winning fine-art gourd vessels. However, at one point, she opened an old box of Grumbacher pastels and never looked back. An ever-changing life prompted her to sit down and evaluate what really inspired her creativity and made her wonder what she would still like to say to the world. While pondering this question, she discovered that the majority of her memories revolved around places and how she had felt in

those places. Having had the good fortune to live in places that offered up amazing scenery, from the salt marshes and waterways of Florida, to the Smoky Mountains of the Carolinas, to the rock-bound coast of Maine, Lyn realized that her life's one common thread was her fascination with the landscape.

Lyn is a Signature Member of the Pastel Society of America (PSA), an International Association of Pastel Societies (IAPS) Eminent Pastelist, a member of the Salmagundi Club, the Eastern League of Professional Artists and American Women Artists. She is the founder of the First Coast Pastel Society (FL) and is a Member of Excellence of the Southeastern Pastel Society.

Now living in a small town in midcoast Maine after 35 years in Florida, Lyn is inspired daily by new landscapes and changes of season. Her work is represented by Cutter & Cutter Fine Art, St. Augustine and Ponte Vedra, FL, and by Gleason Fine Art Gallery in Boothbay Harbor, Maine.

For more information please visit Lyn's website @ <https://www.lynasselta.com/>

JEANNE ROSIER SMITH

Right now, I'm most interested in working with the abstract underlying designs beneath the realistic images I paint, and seeing just how far I need to go in order to maintain realism while still leaving something to the imagination. I love pastel because the rich, pure pigments allow vibrations of color and visual mixing impossible to capture in any other medium.

Jeanne Rosier Smith grew up painting, but first discovered pastel when a box of Nupastels arrived in the mail from an uncle in Massachusetts, 20 years ago. "You might enjoy these," he said. Little by little, that box changed her life.

She studied art at Georgetown University and later at the DuCret School of Art in New Jersey. After earning a Ph.D. in English and teaching college English for ten years, she made the switch to full time professional art in 2005. She now teaches workshops in her home studio, nationwide and internationally, and is represented by several East Coast galleries. Her subjects are diverse: landscape, portrait, food, and the sea.

Smith is a signature member of the Pastel Society of America, the American Society of Marine Artists, the Connecticut Pastel Society and the Pastel Painters Society of Cape Cod, an IAPS Masters Circle member, a member of the Salmagundi Club and a Copley Society Master Artist.

For more information please visit Jean's website @ <https://www.jeannerosiersmith.com/>

AWARDS

Best in Show: \$300

Second Place: \$200

Third Place: \$100

First Honorable Mention: \$75

Second Honorable Mention: Set of Mallory Lake Pastels

Third Honorable Mention: \$50

SALES:

A 20% commission will be paid to VPS. Buyers will be put in direct contact with the selling artist concerning the sale.

PHOTOGRAPHY:

Artists agree to allow the Vermont Pastel Society to use your entry image (s) without compensation by VPS and its representatives. Images or likenesses may be used in publications, websites or social media for any lawful purpose or advertising.

PLEASE NOTE:

THIS IS AN ONLINE SHOW ONLY! NO FRAMING, HANDLING CHARGES OR SHIPPING (EXCEPT BY ARTIST TO BUYERS).

Please direct questions about the show to Matthew Peake (goldpeak@vermontel.net), Mark Grasso (mgrasso2@nycap.rr.com) or Linda Masten (lindamarymasten@gmail.com)

Please direct questions about VPS Online Show to office@showsubmit.com