



## **Southern Appalachian Artist Guild 2022 National Juried Show**

**October 15 - November 11, 2022**

Entry deadline: Tuesday, August 9, 2022

Opening Reception / Awards: Saturday, October 15, 2022 - 5pm-7pm

You are cordially invited to enter the 2022 National Juried Show sponsored by the Southern Appalachian Artist Guild (SAAG) and the Blue Ridge Mountains Arts Association (BRMAA). Cash prizes totaling \$4,000, including \$1,200 for Best of Show, will be awarded. The SAAG National Juried show, which is in its 14<sup>th</sup> year, will be on display during the peak visitor months of October and November, attracting interest from the surrounding tri-state metropolitan areas of Atlanta, Asheville, Chattanooga and Knoxville. Artworks selected by the jurors will be displayed in the Richard Low Evans Gallery located in the historic courtroom of the Art Center, which is home to the Blue Ridge Mountains Arts Association in Blue Ridge, Georgia. The 2022 show will be judged by artist and arts educator, Ted Whisenhunt.

The Southern Appalachian Artist Guild (SAAG) operates under the umbrella of the Blue Ridge Mountains Arts Association, a non-profit 501c3 arts council in the Appalachian Mountains of North Georgia. SAAG's mission is to enhance the professional and business development of artists and to maintain the art-centric vision of our artistic community.

### **JUDGE: Ted Whisenhunt**

Ted Whisenhunt, an Alabama native, received a Bachelor of Fine Arts Degree from Birmingham-Southern College in 1995. Upon graduation, he studied ornamental iron, black-smithing, and metal fabrication techniques under noted Birmingham artisan Robert Lehman. After his apprenticeship with Lehman, Ted continued his education at Florida State University where he earned a Master of Fine Arts Degree in Studio Art in 1998 and has studied traditional Italian oil painting at the University of Lorenzo de Medici in Florence, Italy during the Summer of 2003.

Ted served as the Head of the Art Department at Judson College in Marion, Alabama for eleven years prior to his arrival at Young Harris College in 2009. Ted is currently the Chair of the Art Department and Professor of Art at Young Harris College, located in the mountains of North Georgia. Ted has exhibited his work throughout the Southeast with notable solo exhibitions at The Huntsville Museum of Art, Huntsville, AL; Georgia State University, Atlanta, GA; Berea College, KY; and the Rymer Gallery, Nashville, TN and has participated in two-person and group exhibitions at The Hunter Museum of Art, Chattanooga, TN; The Alabama Artist Gallery, Montgomery, AL; and The Evelyn Burrow Museum of Art, Hanceville, AL. Ted's exhibition at the Huntsville Museum of Art was featured in the Summer 2018 issue of World Sculpture News. Ted is currently working on a second Master's Degree at Vermont College of Fine Arts and is expected to complete his Master of Fine Arts in Graphic Design in 2023.

### **Eligibility Requirements**

Artists who are legal residents of the United States are invited to participate in a juried exhibition of two-dimensional and three-dimensional works. Artwork will be chosen from submitted entries by jurors on the basis of creative excellence and quality of execution. All works must be original and completed within the last 2 years. **No work that has been previously shown in the Blue Ridge Mountains Arts Association Art Center or submitted for an upcoming BRMAA-sponsored national show is eligible.** SAAG and/ or BRMAA will be the final authority on eligibility and acceptability for exhibition. Works to be hung must be wired and ready for hanging with all necessary hardware in place. NO saw tooth hangers will be accepted. No modifications to prepare a piece for exhibition will be done by the Guild or Art Center. Neither artwork nor mounting panels may be screwed or bolted to any wall in the Art Center's historic courthouse building. **This is an online submission process ONLY through [www.ShowSubmit.com](http://www.ShowSubmit.com). No paper/ emailed submissions will be accepted.**

### **Size and Framing Requirements**

- All two-dimensional artwork must be no larger than 48" by 48" including frame.
- Sculptures and other three-dimensional artwork may not exceed 60" vertically and 30" horizontally, nor weigh more than 50 pounds.

- All framed two-dimensional artwork normally framed under glass is acceptable on hand delivered items ONLY. Plexiglas on all shipped artwork. Canvas, board, wood-framed or museum wrapped artwork is accepted. No laminated coatings will be accepted on 2D work. Watercolor pieces should be displayed under glass or Plexiglas only.

### **Categories**

- **Two-Dimensional:** includes acrylic, color pencil, drawing, encaustic, mixed media (including collage), oil, soft or oil pastel, pen and ink, photography, printmaking (but excluding all print reproductions such as Giclee), watercolor
- **Three-Dimensional:** includes clay, fiber, glass, metal, plaster, stone, wood, as well as other materials

### **Entry Requirements & Notification**

**Entry Deadline is Tuesday, August 9, 2022.**

**Entries will only be accepted through our online service: [www.ShowSubmit.com](http://www.ShowSubmit.com). No paper/ email entries will be accepted.**

Images should be high quality (print quality). Images approximately 1700 pixels by 2000 pixels with image size about 5.5 inches by 6.5 inches at 300 ppi (pixels per inch) resolution will yield a high-quality print image. Your submitted images do not have to meet this exact standard. **Photographers selected may be asked to submit the RAW image file.** Acceptable photography may only be images that have **not** been changed beyond basic processing--such as color, exposure, saturation and contrast adjustment. Panoramas, spot removal and cropping are also allowed. Combined multiple exposures for HDR and subject composites are **not** allowed.

Each artist may enter up to (3) three pieces of original artwork created in the last two years. **No work that has been previously shown in the Blue Ridge Mountains Arts Association Art Center or submitted for an upcoming BRMAA-sponsored national show is eligible.** Artist is required to submit, (1) one full view image of each two-dimensional artwork entered. For three-dimensional artwork, (2) two images per piece is required to show different perspectives or an overall and detail view.

All information on the original entry application as to title, size and price may not change at any point once application has been submitted. All image files must be entitled with artist's last name and the entry's title (Smith- Picture of a Horse). This information must match the title and name on the entry form. Category (2D or 3D) must clearly be indicated on entry form for each piece of artwork submitted. Any entry considered offensive or not meeting exhibition criteria may be rejected by the National Show Committee at its sole discretion. Entries must be original in concept, composition and execution. Artwork created under the supervision of an instructor is not eligible. Artwork must not be copied, in part or wholly, from any published or copyrighted work. **Prints and Giclees will not be accepted.** All Notifications will be sent via e-mail no later than **Tuesday, September 6th**. Ensure email address is correct and legible on your entry form.

**Entry Fees:** The entry fee for the 2022 SAAG National Juried Show is \$40 for up to (3) three entries.

**Notification:** All Artists will be notified of their artwork(s) acceptance or rejection via **EMAIL ONLY no later than Tuesday, September 6, 2022**. Please check your email spam/junk folders to ensure proper delivery of notification email(s).

### **Sales Policy**

**All work submitted must be for sale. Artwork marked not for sale (NSF) will not be accepted.** The artist will receive 65% of retail price (set by the artist) and BRMAA will retain a 35% commission, unless the artist is a BRMAA/ SAAG member. BRMAA members receive 70% of the retail price and BRMAA retains a 30% commission. The price submitted on Entry Form will be the price represented throughout the duration of the show. Changes are unacceptable. Georgia sales tax (7%) will be added at the point of sale. The Blue Ridge Mountains Arts Association and Art Center will make the final determination of display arrangement. Artwork may not be removed from the exhibition prior to the close of the show, unless prior arrangements have been made with the SAAG National Show Committee/ BRMAA.

### **Liability**

All reasonable precautions will be taken to ensure protection of submitted work upon receipt. No liability can be assumed by SAAG, *The UPS Store*, nor BRMAA during the exhibition or during storage for damage incurred or loss of work, while in transit or at the exhibition. Artists and agents are advised to arrange their own shipping and exhibition insurance. Submission of works to this exhibition constitutes agreement on the part of the artist to all terms and conditions of this entire prospectus, which includes, but is not limited to, the right of BRMAA to use entries for publicity.

### **Delivery and Return of Accepted Work**

**Hand Delivery:** Please deliver uncrated artworks to the Blue Ridge Mountains Arts Association and Art Center, 420 West Main St., Blue Ridge, GA only on **Saturday, October 1, 2022, from 11am to 4pm.** Hand delivered artwork must be picked up either **Saturday, November 12 or Sunday, November 13, 2022, from 11am to 4pm.**

**Shipped Artwork:** All shipped artwork must be shipped via UPS and should be scheduled to arrive at *The UPS Store* location between **September 19 -September 29, 2022.** No late submissions will be accepted. *The UPS Store* is located at 96 Craig Street, Suite 112, Ellijay, GA 30540; Phone (706) 698-4877. Please address all shipping questions to [store4805@theupsstore.com](mailto:store4805@theupsstore.com) - Attn: Debbie Leger/ ref: 2022 SAAG National Show. Packages will not be accepted at this location after **September 29, 2022.**

**The handling fee is \$40 for each package shipped containing accepted artwork(s). This is not a per piece charge. Checks are to be made payable to *The UPS Store.* The handling fee includes receipt of shipped artwork, delivery to the Art Center for exhibition, storage of packaging during the exhibition, repackaging of artwork upon completion of the exhibition. If you need to make special arrangements, please call or email the contact information listed above for *The UPS Store.* Please remember to either enclose your **PREPAID** return shipping label inside your container or arrange with *The UPS Store* for return shipping. Each artist is required to ship separately. No combined shipments from multiple artists are allowed unless the accepted applicants live at the same address. NO shipping popcorn or foam peanuts will be accepted. Shipped artwork not following approved shipping guidelines will be returned. *The UPS Store, SAAG or BRMAA* will NOT be held responsible for damaged or loss packages during the shipping process.**

**DO NOT ship artwork to the Blue Ridge Mountains Arts Association.** Artwork shipped directly to the Blue Ridge Mountains Arts Association and Art Center will not be accepted.

## **Agreement**

Submitting an entry to this exhibition constitutes an agreement on the part of the artist with all conditions set forth in this prospectus. No work accepted for the exhibition may be withdrawn before the close of the exhibition. **Upon submission, the artist cannot substitute another work for the accepted artwork or change the title, size or sale price.** SAAG and BRMAA maintain the authority to view actual artwork and review acceptance.

### **Statement of agreement:**

Completion and submission of this prospectus serves as my agreement to indemnify and hold harmless SAAG and BRMAA, their officers, agents, employees and trustees from any loss or damage to any work of art submitted to this exhibition and acknowledge that each artist must carry his/her own insurance. BRMAA reserves the right to photograph artwork for publicity purposes and for reproduction in the exhibition catalog with no compensation provided.

Failure to exhibit or deliver accepted artwork will result in artist not being eligible to exhibit in this show for a period of time set forth by the National Show Committee and the SAAG Executive Board not to exceed (3) three years. If I receive an award, I understand I will furnish my social security number or Federal Tax ID to the sponsor prior to awards being paid.

### **Important Dates:**

Entry Deadline	August 9, 2022
Notification of acceptance	No later than September 6, 2022
Shipped artwork due	September 19 - September 29, 2022
Hand deliveries due	October 1, 2022 (11am - 4pm)
Reception/Awards Ceremony	October 15, 2022 (5pm - 7pm)
Show open to public	October 15 –November 11, 2022
Artwork pick-up	November 12 & 13, 2022 (11am - 4pm)