

S A L M A G U N D I
47 FIFTH AVENUE, NEW YORK, NEW YORK, 10003

SKYLIGHT & PARLOR GALLERY: 2022
LINEAGE : GENERATIONS OF REALISM EXHIBITION AND SALE

Are you part of an artistic lineage? Artistic education has been passed down from master to student over many generations. Since 1871, The Salmagundi Club has been an integral part of keeping that lineage alive for teachers and artists all over the region and world. This exhibition seeks to illuminate the interconnected generations of artists as masters and students that have made Salmagundi vital for 151 years. Did you receive artistic training or mentorship from teachers in this lineage? If you have had teachers who were or are Salmagundi Artists, or were trained by former Salmagundi artists and other Realist Masters, we would like to feature your work to show how visual art thrives in a community that shares knowledge and creative values.

In this exhibition, on view November 20 - December 10, 2022, we will show historic works by William Merritt Chase, NC Wyeth, and Leon Gerome with contemporary masters teaching and working today. This exhibit will be open to Salmagundi Artist Members, and invited guest artists painting and sculpting in any media. This exhibition will be featured in Salmagundi's Gallery and website, as well as on many social media platforms, and work will be for sale (NFS work can be submitted). The Parlor Gallery will highlight historic works, and the Skylight Gallery, for contemporary and recent masters.

To submit work for this exhibit, artists must submit jpegs of work for exhibition, *and also* submit a one paragraph (150 wds. max) detail of their training and mentorship lineage (trained under, student of...). If you are currently teaching, please list your school and area of expertise.

Exhibition dates: November 20- December 10, 2022

Submission deadline: Monday, October 17, 2022

Acceptance notification: October 28, 2022

Accepted work receiving: November 18-19, 2022 (10am-5pm)

Exhibition Requirements

- ❖ Painting and Sculpture in any media
- ❖ Artists may submit two works for consideration. Submissions must be made [here through our online form](#).
- ❖ Artists are responsible for providing images with an accurate representation of their unframed and framed work.

- ❖ Professionally framed with wire for hanging.
- ❖ Outside dimensions of frame may not exceed 48 inches.
- ❖ Only work not previously shown at Salmagundi may be submitted.
- ❖ If work is not for sale please write "NFS" on the hangtag.

Notifications:

- Works not received by the stated dates will not be hung.
- Acceptance / Rejection emails will be coming from ShowSubmit.
- Artists are able to edit their own entries during the entirety of the submission period through ShowSubmit. After the submission deadline, changes to submission entry will not be accepted.
- Submissions not adhering to the exhibition requirements will be omitted. The decision of the art committee is final. The club will receive a customary 30% of all sales / 70% to the artist. For non-member artist sales, the club receives a 40% commission / 60% to the artist. Works must be removed immediately after the exhibition. A return **postage paid shipping label** must be provided by the artist, if the work is to be shipped back after the exhibition.
- After acceptance, works being shipped must be sent in reusable shipping boxes for art, with the name of the exhibition on the outside of the package, and a return shipping label provided. Salmagundi members get 10% off Air Float boxes. Artists who do not utilize reusable shipping boxes will incur a \$35 unpacking / packing charge.
- Liability: Salmagundi Club is not responsible for loss, fire, burglary, or any other damage to artwork submitted. Submitting or sending a work of art implies an agreement on the part of the artist with the conditions set forth above.
- Consent: Artworks will be available for sale on the Salmagundi website. The artist gives consent to being photographed and/or recorded during reception, if attended. Images of accepted artwork may be used by the Club for publicity, advertising, or other purposes.